

35. RESPONSORIAL PSALM

Pomposo *Descant*

R. To - day is born our Sa - vior, Christ the Lord!

Trumpets
f

Handbells
f

Timpani
f *tr*

Organ *f*

V. Psalm 96

(†Flex) T. 6f

1. Sing to the Lord a new (†song);
sing to the Lord, all you lands.

2.* An - nounce his salvation day after (†day);
tell his glory among the na - tions,

3. a Let the heavens be glad and the earth re - joice;
b* Let the plains be joyful and all that is in them;

4. a They shall exult before the Lord, for he comes,
b* He shall rule the earth with jus - tice,

1. Sing to the Lord, bless his Name.
2. among all peo - ples, his won - drous deeds.
3. a let the sea and what fills it re - sound.
b* then shall all the trees of the for - est ex - ult.
4. a for he comes to rule the earth.
b* and his peoples with his con - stan - cy.

* Alternate SATB setting: versicles 2, 3b, 4b

BMP

2. Announce his salvation day af-ter day; :||
||: tell his glory a - mong the na-tions, among all peo-ples, his won - drous deeds.
3b. Let the plains be joyful and all that is in them; then shall all the trees of the for-est ex - ult.
4b. He shall rule the earth with justice, and his peoples with his con - stan - cy.

For the congregation:

To - day is born our Sa-rior, Christ the Lord.

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Instrumental Parts (Response)

Trumpets in B-flat

Musical score for Trumpets I (B-flat) and Trumpet II (B-flat). The score is in 6/8 time and G major. Both parts begin with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests and a final half note.

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Handbells (or other pitched percussion)

Handbells used:
A short melodic line on a treble clef staff in G major, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical score for Handbells. The score is in 6/8 time and G major. It begins with a forte (*f*) dynamic. The melody is identical to the handbell pitch diagram above.

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Timpani

Musical score for Timpani. The score is in 6/8 time and G major. It begins with a forte (*f*) dynamic. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. The final note is marked with a trill (*tr*).

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