

100. ENTRANCE ANTIPHON: Festive Hosanna

Unison

f Ho-san- na to the Son of Da- vid!
 Ho-san- na Fi- li - o Da-vid!_____

Trumpets

Trombone or Horn

ff

f

ff

Pedal

f Bless - ed is he who comes in the name of the Lord!
 Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!

O King of Is - ra - el!
 Rex Is - ra - el!

f O King of Is - ra - el!
 Rex Is - ra - el!

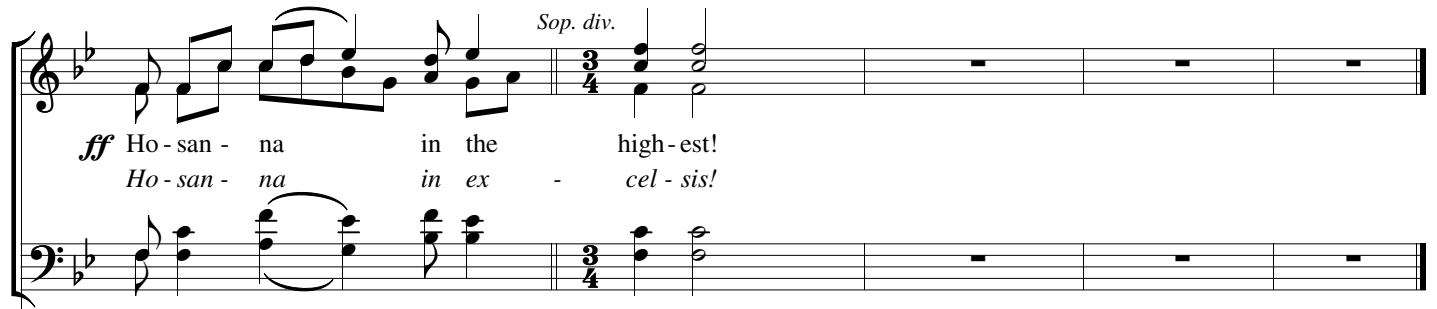
O King of is ra - el!
 Rex Is - ra - el!

SATB, melody in Alto

ff

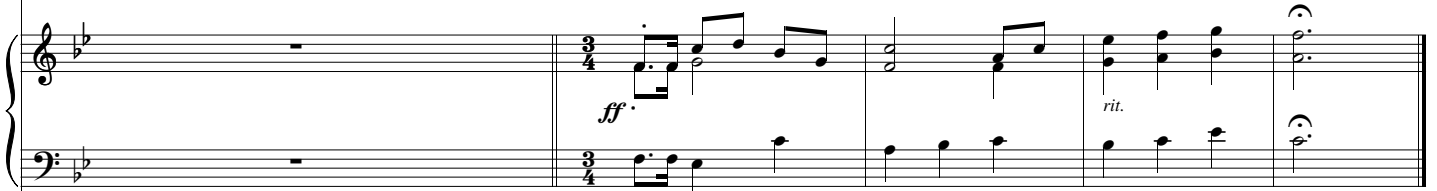
ff

Sop. div.

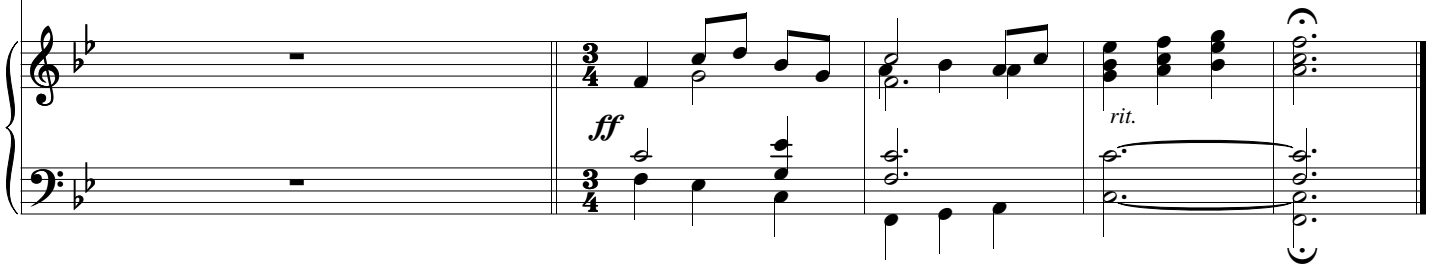


ff Ho - san - na in the high - est!
Ho - san - na in ex - cel - sis!

This system contains the vocal parts for Soprano and Bass. The Soprano part begins with a melodic line in 3/4 time, marked *ff*. The Bass part provides harmonic support with chords and a few notes. The lyrics are: "Ho - san - na in the high - est! Ho - san - na in ex - cel - sis!".



This system shows the first part of the piano accompaniment. It starts with a rest in both staves, then enters in 3/4 time with a *ff* dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. A *rit.* marking appears towards the end of the system.



This system shows the second part of the piano accompaniment. It continues from the previous system with a *ff* dynamic. The right hand features a more active melodic line with eighth notes, while the left hand maintains a simple bass line. A *rit.* marking is present, and the system concludes with a double bar line and repeat dots.

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Instrumental Parts

Trumpets in B-flat

Trumpet I (B-flat) *tacet*

Trumpet II (B-flat) *ff*

tacet

ff

tacet

ff

tacet

tacet

ff

rit.

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Trombone in B-flat

tacet

ff

tacet

ff

tacet

ff

rit.

tacet

ff

tacet

ff

tacet

ff

rit.

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Horn in F (in lieu of Trombone)

The musical score consists of four staves of music in G major (one flat). The first staff begins with a *tacet* instruction, followed by a melodic line in 2/4 time marked *ff*. The second staff continues the melody, also marked *tacet*. The third staff features a *ff* dynamic and a *tacet* instruction. The fourth staff starts with *tacet*, changes to 3/4 time marked *ff*, and concludes with a *rit.* instruction and a fermata over the final note.

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(Organ) *f* Ho - san - na to the Son of Da - vid!
Ho - san - na Fi - li - o Da - vid! _____

f Bless - ed is he who comes in the name of the Lord!
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!

O King of Is - ra - el!
Rex Is - ra - el!

Ho - san - na in the high - est!
Ho - san - na in ex - cel - sis!

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