

# CHRISM MASS (MASS OF THE HOLY OILS)

INTROIT: See #53

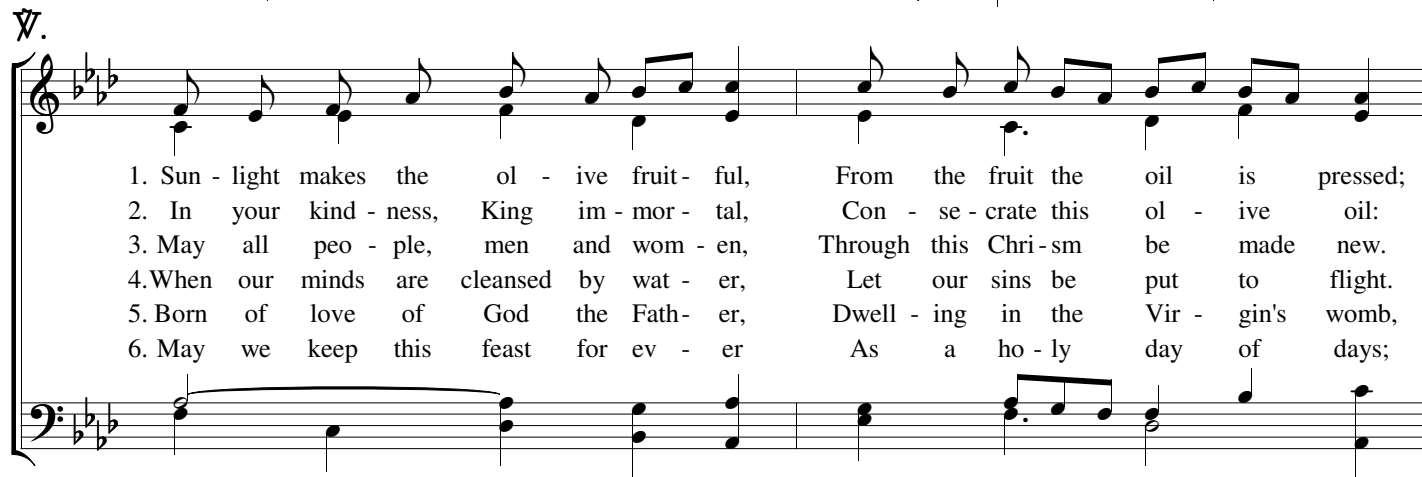
RESPONSORIAL PSALM: See #21

GOSPEL ACCLAMATION: See #61

## 105. OFFERTORY



**R.** O Re - deem - er, hear our sing - ing, as we praise you with one voice.



**V.**

1. Sun - light makes the ol - ive fruit - ful,	From the fruit the oil is pressed;
2. In your kind - ness, King im - mor - tal,	Con - se - crate this ol - ive oil:
3. May all peo - ple, men and wom - en,	Through this Chri - sm be made new.
4. When our minds are cleansed by wat - er,	Let our sins be put to flight.
5. Born of love of God the Fath - er,	Dwell - ing in the Vir - gin's womb,
6. May we keep this feast for ev - er	As a ho - ly day of days;



1. Sa - vior of the gen - e - ra - tions,	Now we bring it to be blessed.
2. May it be a sign and safe - guard,	And the schemes of Sa - tan foil.
3. That the wound to their first glo - ry	May be healed, O Lord, by you.
4. When our fore - heads are a - noint - ed,	May we share your Spir - it's might.
5. Give us light who share this Chri - sm;	Close the door of death's dark tomb.
6. May our hearts grow ev - er wea - ry,	As we sing its fit - ting praise.

Text: *O Redemptor*; tr. *Roman Missal*, © 2011 ICEL.

Tune: *O Redemptor* (87 87 with Refrain), Chant Mode I, acc. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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COMMUNION: See #53

## 105. OFFERTORY



O Re - deem - er, hear our sing - ing, as we praise you with one voice.

The musical notation is a single staff in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains the notes E4, D4, C4, B3, A3, G3, F3, and E3. The piece ends with a double bar line.

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