

113. ADORATION OF THE HOLY CROSS: Improperia

Part I

a capella

This system intoned by chanter(s), then repeated by ALL.

Adapted from *Pópule Meus*; Chant, Mode I

My peo - ple, what have I done to you? How have I of - fend - ed you? An - swer me!

Chanter(s) I led you out of Egypt, from sla - v'ry to free - dom, but you led your Sa - vior to the cross. T. 1d

R. Ho - ly is God, Ho - ly and strong, Ho - ly and Im - mor - tal One, have mer - cy on us.

V.

(†Flex) T. 1d

1. a For for - ty years I led you safely through the des - ert,
 b* and brought you to a land of plen - ty,

2. a What more could I have done for (†you?)
 b* I planted you as my fair - est vine,
 When I was thirsty, you gave me vin - e - gar to drink,

1. a I fed you with man - na from heav - en,
 b* but you led your Sa - vior to the cross.

2. a but you yielded on - ly bit - ter - ness.
 b* and you pierced your Sa - vior with a lance.

* Alternate SATB setting: "b" part of versicles.

1b. and brought you to a land of plenty; but you led your Savior to the cross.
 2b. when I was thirsty, you gave me vine - gar to drink, and you pierced your Savior with a lance.

BMP

Part II

Adapted from *Pópule Meus*; Chant, Mode I

R. My peo - ple, what have I done to you? How have I of - fend - ed you? An - swer me!

- | | | |
|-----|---|------------------------------|
| 1. | For your sake I scourged your captors | and their first - born sons, |
| 2.* | I led you from slavery to free-(†dom,) and you drowned your | cap - tors in the sea, |
| 3. | I o - pened the | sea be - fore you, |
| 4.* | I led you on your way to a | pil - lar of cloud, |
| 5. | I bore you up with manna | in the des - ert, |
| 6.* | I gave you saving | wa - ter from the rock, |
| 7. | For you I struck down the | kings of Ca - naan, |
| 8.* | I gave you a | roy - al scep - tre, |
| 9. | I raised you to a | height of maj - es - ty, |

- | | | |
|-----|--------------------------|--------------------------|
| 1. | but you brought your | scour - ges down on me. |
| 2.* | but you handed me over | to your high priests. |
| 3. | but you opened my | side with a lance. |
| 4.* | but you led | me to Pi - late's court. |
| 5. | but you struck me | down and scourged me. |
| 6.* | but you gave me gall and | vin - e - gar to drink. |
| 7. | but you struck my | head with a reed. |
| 8.* | but you gave | me a crown of thorns. |
| 9. | but you raised me | high up - on a cross. |

* *Alternate SATB setting: even-numbered versicles*

2.	I led you from slavery to freedom, and drowned your captors	in the_ sea,	but you handed me over to	your high priests.
4.	I led you on your way in a	pil - lar of cloud,	but you led me to	Pi - late's court.
6.	I gave you saving water	from the_ rock,	but you gave me gall and vine - gar	to drink.
8.	I gave you a	roy - al_ sceptre,	but you gave me a	crown of thorns.

*NOTE: In Part II, the versicles may be sung individually or in pairs, at the director's discretion. In Part I, the versicles are to be sung in pairs.

113. ADORATION OF THE HOLY CROSS: Improperia

Part I

Intoned by chanter(s), then repeated by ALL.

My peo - ple, what have I done to you?
How have I of - fend - ed you? An - swer me!

There is one versicle between "My people..." and "Holy is God.."

Ho - ly is God, Ho - ly and strong,
Ho - ly and Im - mor - tal One, have mer - cy on us.

Two versicle pairs follow, using "Holy is God..." as the response.

Part II

My peo - ple, what have I done to you?
How have I of - fend - ed you? An - swer me!

Up to nine versicles follow (as time permits), using "My people..." as the response.