

113. ADORATION OF THE HOLY CROSS: Improperia

Part I
a capella

This system intoned by chanter(s), then repeated by ALL.

Adapted from *Pópule Meus*; Chant, Mode I

My peo - ple, what have I done to you? How have I of - fend - ed you? An - swer me!

Chanter(s)
I led you out of Egypt, from sla - v'ry to free - dom, but you led your Sa - vior to the cross.

Ho - ly is God, Ho - ly and strong, Ho - ly and Im - mor - tal One, have mer - cy on us.

(†Flex) T. 1d

∇.

1. a. For for_ - l ty years I led you safely | **through** the des - l ert, || I fed you with | **manna** from_ | **heav**__ - en,
b. - | and brought you to a | **land** of plen - l ty, || but you led your | **Savior** to_ (the) | **cross**.___
2. a. What more_ | could I have done for (†you?) I planted you | **as** my fair(est) | **vine**, || but you yielded | **on** - ly bit -_(ter) - l **ness**.___
b. - | When I was thirsty, you gave me | **vinegar** (to) | **drink**, || and you pierced your | **Savior** with_ (a) | **lance**.___

Alternate SATB setting: "b" part of versicles.

1b. and brought you to a land of plenty; but you led your Savior to the cross.
2b. when I was thirsty, you gave me vine - gar to drink, and you pierced your Savior with a lance.

BMP

Part II

Adapted from *Pópule Meus*; Chant, Mode I

My peo - ple, what have I done to you? How have I of - fend - ed you? An - swer me!

(†Flex) T. 1d

V.

1. For your_ | sake I scourged your captors | **and** their first-(born) | **sons**, || but you brought your | **scourges** down_ (on) | **me**.___
2. I led_ | you from slavery to free-(†dom,) and you drowned your | **captors** in (the) | **sea**, || but you handed me over | **to** your high_ | **priests**.___
3. I o-_ | pened the | **sea** before | **you**, || but you opened my | **side** with a_ | **lance**.___
4. I led_ | you on your way to a | **pillar** of | **cloud**, || but you led | **me** to Pi_-(late's) | **court**.___
5. I bore_ | you up with manna | **in** the des-| ert, || but you struck me | **down** and scourged_ | **me**.___
6. I gave_ | you saving | **water** from (the) | **rock**, || but you gave me gall and | **vinegar**_ (to) | **drink**.___
7. For you_ | I struck down the | **kings** of Ca-| **naan**, || but you struck my | **head** with a_ | **reed**.___
8. I gave_ | you a | **royal** scep-| **tre**, || but you gave | **me** a crown_ (of) | **thorns**.___
9. I raised_ | you to a | **height** of maj(es)-| **ty**, || but you raised me | **high** upon_ (a) | **cross**.___

Alternate SATB setting: even-numbered versicles

2. I led you from slavery to freedom,
and drowned your captors in the_ sea, but you handed me over to your high priests.

4. I led you on your way in a pil - lar of cloud, but you led me to Pi - late's court.

6. I gave you saving water from the_ rock, but you gave me gall and vine - gar to drink.

8. I gave you a roy - al_ sceptre, but you gave me a crown of thorns.

BMP

*NOTE: In Part II, the versicles may be sung individually or in pairs, at the director's discretion. In Part I, the versicles are to be sung in pairs.

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Part I

Intoned by chanter(s), then repeated by ALL.

My peo - ple, what have I done to you?
How have I of - fend - ed you? An - swer me!

There is one versicle between "My people..." and "Holy is God.."

Ho - ly is God, Ho - ly and strong,
Ho - ly and Im - mor - tal One, have mer - cy on us.

Two versicle pairs follow, using "Holy is God..." as the response.

Part II

My peo - ple, what have I done to you?
How have I of - fend - ed you? An - swer me!

Up to nine versicles follow (as time permits), using "My people..." as the response.