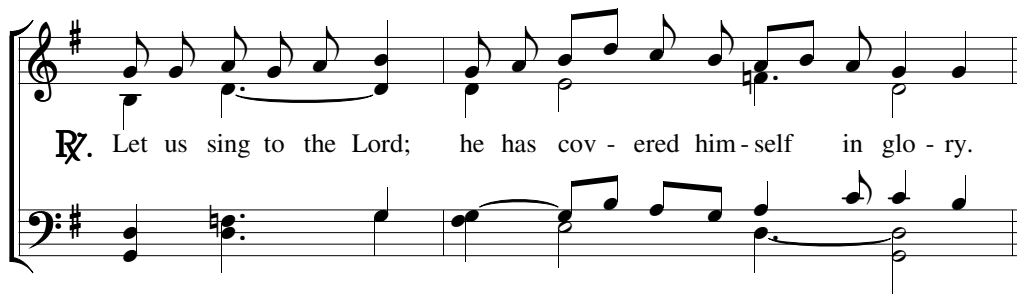
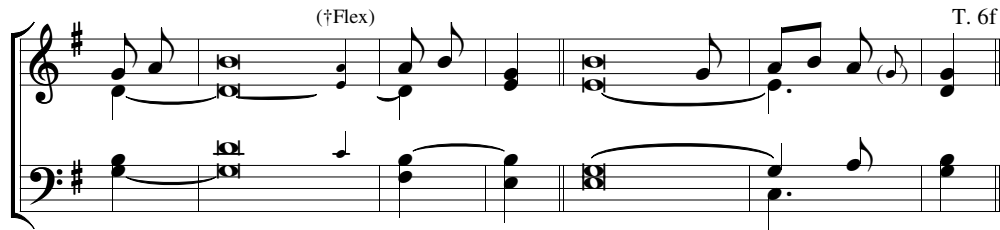


117. RESPONSORIAL PSALM (Rdg. III)



R. Let us sing to the Lord; he has covered himself in glory.

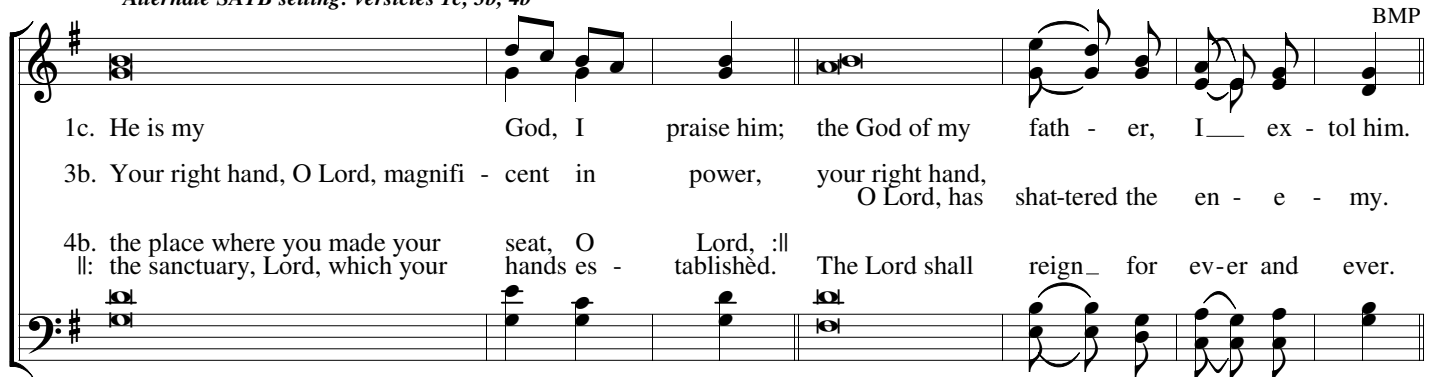


(†Flex) T. 6f

V. Exodus 15: 1-6, 17-18

1. a. I will | sing to the Lord for he is gloriously | **triumph-**ant; || horse and chariot he has *cast* | **in**-to (the) | **sea**.
 b. - | My strength and my courage | **is** the | **Lord**, || and he has *been* | **my**_ Sa-l **vior**.
 c. - | He is my God, | **I** praise | **him**; || the God of my father, | **I** **ex**-tol | **him**.
2. The Lord | is a warrior, Lord is his (†Name;) Pharaoh's chariots and army he hurled in-| **to** the | **sea**; ||
 the elite of his officers were submerged *into* | **the**_ Red | **Sea**.
3. a. The flood | waters | **covered** | **them**; || they sank into *the* | **depths**_ like (a) | **stone**.
 b. - | Your right hand, O Lord, magnificent | **in** pow-| **er**, || your right hand, O Lord, has *shattered* | **the**_ en(e)-| **my**.
4. a. You brought | in the people you | **redeem**-l **èd**, || and planted them on the mountain of *your* | **in**-her(i)-| **tance**,
 b. - | the place where you made your seat, O (†Lord,) the sanctuary, Lord which your hands e-| **stablish**-l **èd**. ||
 The Lord shall reign for e-*ver* | **and**_ ev-l **er**.

Alternate SATB setting: versicles 1c, 3b, 4b



1c. He is my God, I praise him; the God of my father, I ex - tol him.

3b. Your right hand, O Lord, magnifi - cent in power, your right hand, O Lord, has shat-tered the en - e - my.

4b. the place where you made your seat, O Lord, :||
 ll: the sanctuary, Lord, which your hands es - tablishèd. The Lord shall reign_ for ev-er and ever.

BMP

117. RESPONSORIAL PSALM (Rdg. III)



Let us sing to the Lord; he has cov - ered him - self in glo - ry.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with hyphens under the words 'cov - ered', 'him - self', and 'glo - ry' to indicate syllable placement. The music ends with a double bar line.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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