

117. RESPONSORIAL PSALM (Rdg. III)

R. Let us sing to the Lord; he has covered himself in glory.

V. Exodus 15: 1-6, 17-18

(†Flex) T. 6f

1.	a	I will sing to the Lord for he is gloriously	tri - umph - ant;
	b	My strength and my courage	is the Lord,
	c*	He is my God,	I praise him;
2.		The Lord is a warrior, Lord is his (†Name);	
		Pharaoh's chariots and army he hurled in - to the sea;	
3.	a	The flood waters	covered them;
	b*	Your right hand, O Lord, magnificent	in pow - er,
4.	a	You brought in the people you	re - deem - ed,
	b*	the place where you made your seat, O (†Lord),	
		the sanctuary, Lord which your hands	e - stab - lished.

1.	a	horse and chariot he has	cast in - to the sea.
	b	and he has	been my Sa - vior.
	c*	the God of my father,	I ex - tol him.
2.		the elite of his officers were submerged in - to the	Red Sea.
3.	a	they sank into	the depths like a stone.
	b*	your right hand, O Lord, has shat -	tered the en - e - my.
4.	a	and planted them on the mountain of	your in - her - i - tance,
	b*	The Lord shall reign for ev -	er and ev - er.

* Alternate SATB setting: verses 1c, 3b, 4b

BMP

1c.	He is my	God, I	praise him;	the God of my	fath - er, I	ex - tol him.
3b.	Your right hand, O Lord, magnifi - cent	in	power,	your right hand,	O Lord, has	shat-tered the en - e - my.
4b.	the place where you made your	seat, O	Lord, :			
:	the sanctuary, Lord, which your	hands es -	tablishèd.	The Lord shall	reign_	for ev-er and ever.

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The musical notation is a single staff in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the notes G4, A4, B4, A4, G4, F4, E4, D4. The second measure contains the notes C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line.

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