

FIRST SUNDAY OF LENT

11-f. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

♩. Glo - ry and praise to you, Lord Je - sus Christ.

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

♩.

One does not live on bread a - lone, but on every word that comes forth from the mouth of God.

T. Per.

This system continues the vocal and piano parts. The vocal line has a long note on 'bread' and a melodic phrase on 'mouth of God'. The piano accompaniment provides harmonic support with chords and moving lines.

*Alternate SATB setting* BMP

One does not live on bread a - lone,

This system is an alternate setting for SATB voices. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment is more sparse, using block chords and simple bass notes.

but on every word that comes from the mouth of God.

This system continues the alternate SATB setting. The vocal line has a melodic phrase on 'mouth of God'. The piano accompaniment continues with block chords.