

THE EASTER VIGIL IN THE HOLY NIGHT

120. ALLELUIA "O Filii et Filiae" (Easter Vigil)

*Pomposo*

*Descant*  
*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Trumpets*  
*f*

*Trombone or Horn*  
*f*

*Timpani*  
*f* *tr*

*Organ* *f*

Psalm 118

T. 2

1. a Give thanks to the Lord for he is good,  
 b\* Let the house of Isra - el say:

2. a The right hand of the Lord has struck with pow - er;  
 b\* I shall not die, but live

3. a The stone which the builders re - ject - ed  
 b\* By the Lord has this been done;

1. a for his mercy endures for ev - er.  
 b\* His mercy endures for ev - er.

2. a the right hand of the Lord is ex - alt - ed.  
 b\* and declare the works of the Lord.

3. a has become the cor - ner - stone.  
 b\* It is wonderful in our eyes.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℣) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
 Creative Commons License (CC BY-ND 3.0)

\* Alternate SATB setting: "b" part of versicles.

BMP

1b. Let the house of Is - ra - el say: "His mer - cy en - dures\_ for ever."  
2b. I shall not die, but\_ live and de - clare\_ the works of the Lord.  
3b. By the Lord has this been\_ done; it is won - der - ful in our eyes.

The score consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line features three parts (1b, 2b, 3b) with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

### Final alleluia

*Descant* Al - le - lu - ia, al - le - lu - ia. *Slowing*

*Rx. ff* Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

*Trumpets*  
*ff* *fff*

*Trombone or Horn*  
*ff* *fff*

*Timpani*  
*ff* *fff* *tr* *tr*

*ff* *fff*

The score is for a full orchestra and includes a vocal line. It is in 3/8 time and one flat. The vocal line is marked with a 'Descant' and 'Slowing' instruction. The instrumental parts include Trumpets, Trombone or Horn, and Timpani. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The piece concludes with trills (*tr*) on the vocal line and timpani.

THE EASTER VIGIL IN THE HOLY NIGHT

120. ALLELUIA "O Filii et Filiae" (Easter Vigil)

Instrumental Parts (Response)

Trumpets in B-flat

ALLELUIA

*f*

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

Trombone in B-flat

ALLELUIA

*f*

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

Horn in F (in lieu of trombone)

ALLELUIA

*f*

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

# Timpani

## ALLELUIA

Musical notation for the Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with a trill (*tr*) on the final note. The notation includes a repeat sign at the end.

*After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

## FINAL ALLELUIA

Musical notation for the Final Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff*. The melody is similar to the first section but includes a *fff* dynamic marking and a trill (*tr*) on the final note. The notation includes a repeat sign at the end.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

