

120. ALLELUIA "O Filii et Filiae" (Easter Vigil)

Pomposo

Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f

Organ *f*

T. 2

Psalm 118

1. a. Give thanks | to the Lord for | **he** (is) | **good**, || for his mercy endures | **for** ev-| **er**.
b. - | Let the house of Isra-| **el** | **say**: || His mercy endures | **for** ev-| **er**.
2. a. The right | hand of the Lord has struck with | **pow**-| **er**; || the right hand of the Lord is | **exalt**-| **ed**.
b. - | I shall not | **die**, (but) | **live** || and declare the works | **of** the **Lord**.
3. a. The stone | which the builders re-| **ject**-| **ed** || has become the | **corner**-| **stone**.
b. - | By the Lord has | **this** (been) | **done**; || It is wonderful | **in** our | **eyes**. (to Final Alleluia, next page)

Alternate SATB setting: "b" part of versicles.

BMP

1b. Let the house of Is - ra - el say: "His mer - cy en - dures_ for ever."
2b. I shall not die, but_ live and de - clare_ the works of the Lord.
3b. By the Lord has this been_ done; it is won - der - ful in our eyes.

After versicle 3b, to final alleluia (next page)

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

ff *fff*

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of five staves. The top staff is a vocal line with a descant and lyrics. The second staff is for trumpets, the third for trombone or horn, and the fourth for timpani. The bottom two staves are for piano accompaniment. Dynamics include fortissimo (ff) and fortississimo (fff). The piece concludes with a 'Slowing' instruction and a final fermata.

THE EASTER VIGIL IN THE HOLY NIGHT

120. ALLELUIA "O Filii et Filiae" (Easter Vigil)

Instrumental Parts (Response)

Trumpets in B-flat

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
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Trombone in B-flat

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Horn in F (in lieu of trombone)

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Timpani

ALLELUIA

Musical notation for the Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a trill (*tr*) on the final note.

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

Musical notation for the Final Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff*. The melody is similar to the Alleluia section but includes a *fff* dynamic marking and ends with a trill (*tr*) and a fermata over the final note.

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