

THE EASTER VIGIL IN THE HOLY NIGHT

121. RITE OF SPRINKLING

**Rx.** I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia.

And all to whom this wa - ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia.

**V.** Psalm 118

T. 8g

1. Give thanks to the Lord for he is good,  
 2. a Glo - ry be to the Father, and to the Son,  
 b\* as it was in the beginning, is now and ever shall be,

1. for his mercy en - dures for ev - er.  
 2. a and to the Ho - ly Spir - it,  
 b\* world with - out end. A - men.

\* Alternate SATB setting: versicle 2b

BMP

2b. as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

Text: Roman Missal, Third Typical Edition, © 2011 ICEL.

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## 121. RITE OF SPRINKLING

The image shows a musical score for a rite of sprinkling. It consists of three staves of music in a single system, all in a key signature of two flats (B-flat and E-flat). The melody is written in a soprano clef. The lyrics are: "I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia. And all to whom this wa-ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia." The music is a simple, rhythmic melody with a steady pulse, primarily using quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

I saw wa - ter flow - ing from the tem - ple, from its  
right hand side, al - le - lu - ia. And all to whom this wa-ter came  
were saved and shall say: al - le - lu - ia, al - le - lu - ia.

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