

123. COMMUNION

Also for Easter Sunday

from *O Filii et Filiae* (Mode II)

♩. Christ our Pasch has been sac - ri - ficed, there - fore let us keep the feast,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

T. 2

℣. Psalm 118

1. a. Give thanks | to the Lord for | **he** (is) | **good**, || for his mercy endures | **for ev-| er**.
 b. - | Let the house of Isra-| **el** | **say**: || His mercy endures | **for ev-| er**.
 c. - | It is better to take refuge | **in** (the) | **Lord**, || than to | **trust** in | **men**.
2. a. I was | thrust down and | **fall-| ing**, || but the | **Lord** helped | **me**.
 b. - | The Lord is my strength and | **my** | **song**, || and he has been | **my Sa-| vior**.
 c. - | The shouts of joy and sal-| **va-| tion** || in the tents | **of** the | **just**.
3. a. The right | hand of the Lord is struck with | **pow-| er**; || the right hand of the Lord | **is** might-| **y**.
 b. - | I shall not die, but | **I** (shall) | **live** || and declare the works | **of** the | **Lord**.
 c. - | I will give you thanks because you have | **heard** | **me** || and have been | **my Sa-| vior**.
4. a. The stone | rejected by the | **build-| ers** || has become the | **corner-| stone**.
 b. - | This is the work of | **the** | **Lord**, || and it is marvelous | **in** our | **eyes**.
 c. - | This is the day the | **Lord** (has) | **made**; || let us rejoice and be | **glad** in | **it**.
5. a. Blessèd | is he who comes in the name of | **the** | **Lord**, || we bless you from the house | **of** the | **Lord**.
 b. - | You are my God, and I | **praise** | **you**; || O my God, I | **exalt** | **you**.
 c. - | Give thanks to the Lord for | **he** (is) | **good**, || for his mercy endures | **for ev-| er**.

Alternate SATB setting: "c" part of versicles.

BMP

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains the first two measures of the music, and the second system contains the remaining four measures. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: 1c. It is better to take refuge in the Lord than to trust in men. 2c. The shouts of joy and salvation in the tents of the just. 3c. I will give you thanks for you have heard me, and you have been my Savior. 4c. This is the day the Lord has made; let us rejoice and be glad in it. 5c. Give thanks to the Lord, for he is good, for his mercy endures for ever.

1c. It is better to take refuge in the Lord than to trust in men.
2c. The shouts of joy and sal - vation in the tents of the just.
3c. I will give you thanks for you have heard me, and you have been my Savior.
4c. This is the day the Lord has made; let us re - joice and be glad in it.
5c. Give thanks to the Lord, for he is good, for his mer - cy en - dures for ever.

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Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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