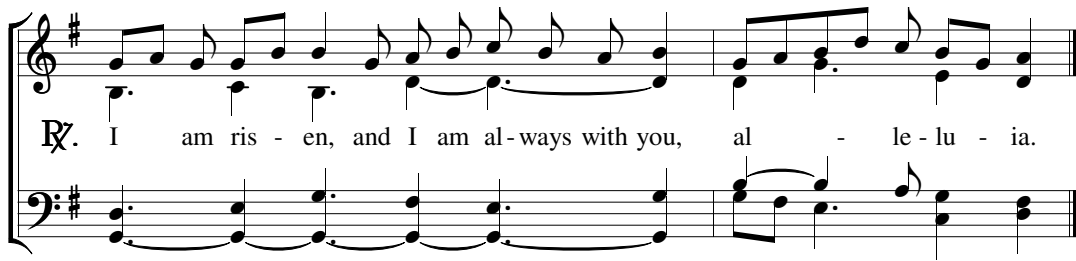
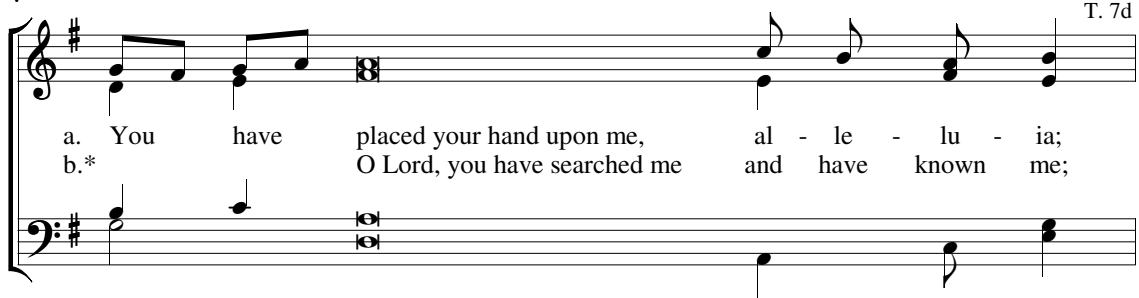


124. INTROIT



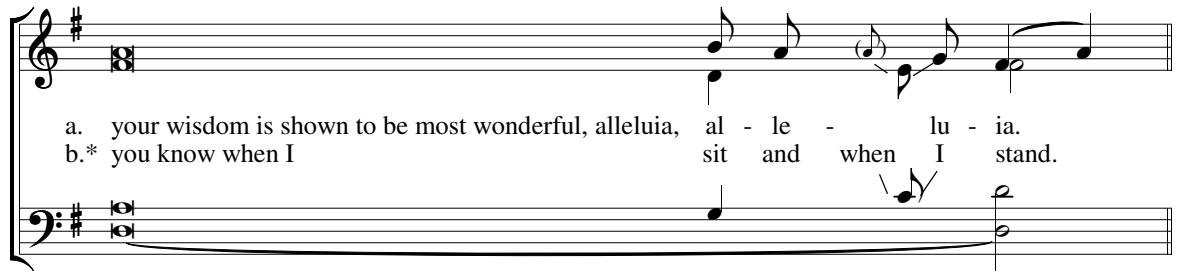
Rx. I am ris - en, and I am al - ways with you, al - le - lu - ia.

V. Psalm 139



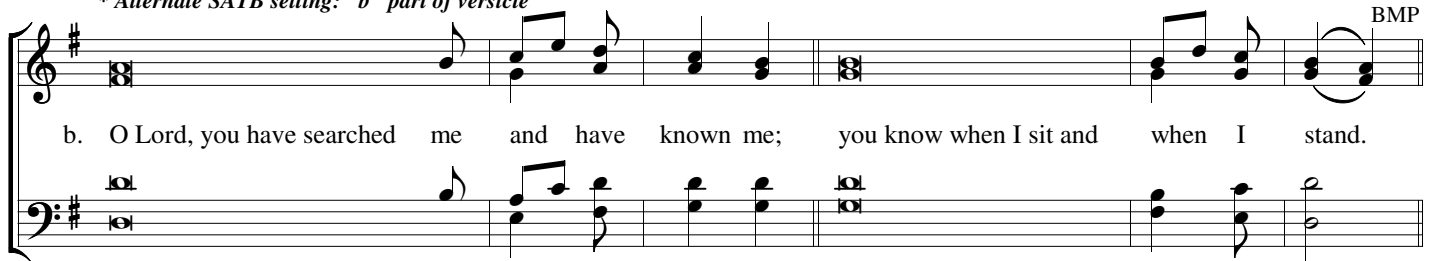
T. 7d

a. You have placed your hand upon me, al - le - lu - ia;
 b.* O Lord, you have searched me and have known me;



a. your wisdom is shown to be most wonderful, alleluia, al - le - lu - ia.
 b.* you know when I sit and when I stand.

** Alternate SATB setting: "b" part of versicle*



b. O Lord, you have searched me and have known me; you know when I sit and when I stand. **BMP**

124. INTROIT

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the melody for the words 'I am ris - en, and I am al - ways with you,'. The second measure contains the melody for 'al - le - lu - ia.' The melody is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line.

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