

EASTER SUNDAY: THE RESURRECTION OF THE LORD

125. RESPONSORIAL PSALM

Pomposo
Descant

R. *f* This is the day the Lord has made; let us re - joice and be glad.

Trumpets
f

Trombone or Horn
f

Timpani
f

Organ *f*

V. Psalm 118

T. 2

1.	a	Give thanks to the Lord for	he is good,
	b*	Let the house of Isra -	el say:
2.	a	The right hand of the Lord has struck with	pow - er;
	b*	I shall not	die, but live
3.	a	The stone which the builders re -	ject - ed
	b*	By the Lord has	this been done;

1.	a	for his mercy endures	for ev - er.
	b*	His mercy endures	for ev - er.
2.	a	the right hand of the Lord is	ex - alt - ed.
	b*	and declare the works	of the Lord.
3.	a	has become the	cor - ner - stone.
	b*	it is wonderful	in our eyes.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

* Alternate SATB setting: "b" part of versicles.

BMP

1b. Let the house of Is - ra - el say: "His mer - cy en - dures_ for ever."
2b. I shall not die, but_ live and de - clare_ the works of the Lord.
3b. By the Lord has this been_ done; it is won - der - ful in our eyes.

The score consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. The vocal line features three parts (1b, 2b, 3b) with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Final response

Descant
ff This is the day the Lord has made; *fff* let us re - joice and be glad.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

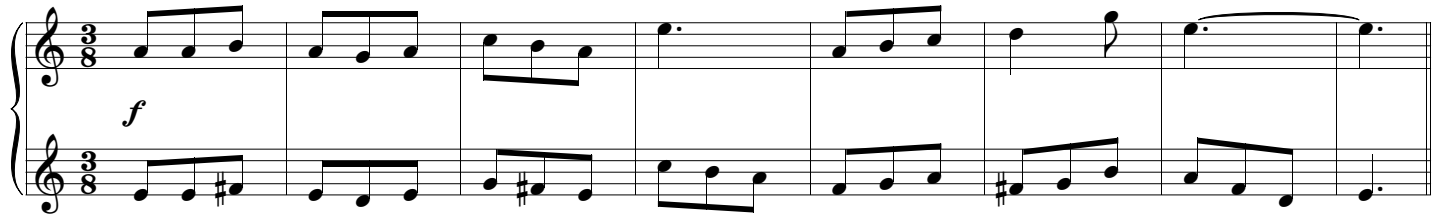
The score is for a full orchestra and includes a vocal line. It is in 3/8 time with a key signature of one flat. The vocal line begins with a *Descant* and is marked *ff*. The instrumental parts include Trumpets, Trombone or Horn, and Timpani. The piano accompaniment is marked *ff* and *fff*. The section concludes with a *Slowing* instruction and a fermata over the final notes. Trills (*tr*) are indicated for the timpani and piano parts.

125. RESPONSORIAL PSALM

Instrumental Parts (Response)

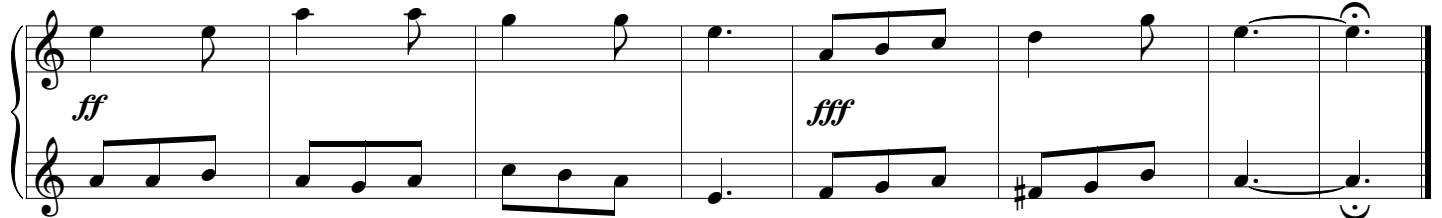
Trumpets in B-flat

RESPONSE



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).

FINAL RESPONSE



Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

Trombone in B-flat

RESPONSE



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).

FINAL RESPONSE



Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

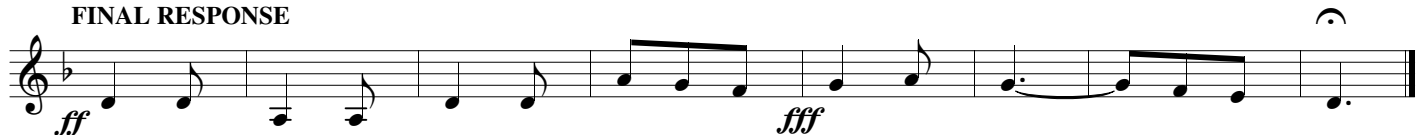
Horn in F (in lieu of trombone)

RESPONSE



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).

FINAL RESPONSE



Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

Timpani

RESPONSE



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).

FINAL RESPONSE



Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

125. RESPONSORIAL PSALM

This is the day the Lord has made; let us re - joice and be glad.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com