

127. ALLELUIA "O Filii et Filiae" (Easter Season)

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f *tr*

Organ *f*

T. 2

- *Easter Sunday* -

Christ be-| came our Paschal | **sac(ri)-| fice**; || let us then feast with joy | **in the | Lord**.

- *Versicles numbered 2-7 are for the respective Sundays of Easter* -

2. You be-| lieve in me, Thomas, because you have seen me, | **says (the) | Lord**; ||
blessed are they who have not seen me, but | **still be-| lieve**.

3. (AB) Lord Je- | sus, open the Scriptures | **to | us**; || make our hearts burn while you | **speak to | us**.
(C) Christ is | risen, Creator | **of | all**; || he has shown pity on | **all peo-| ple**.

4. I am | the Good Shepherd, | **says (the) | Lord**; || I know my sheep and | **mine know | me**.

5. (A) I am | the Way, the Truth, and the Life, | **says (the) | Lord**; || no one comes to the Father, ex-| **cept through | me**.
(B) Remain | in me as I remain in you, | **says (the) | Lord**; || whoever remains in me will | **bear much | fruit**.
(C) I give | you a new commandment, | **says (the) | Lord**: || love one another as I | **have loved | you**.

6. Whoev-| er loves me will keep my word, | **says (the) | Lord**, || and my Father will love him, and we will | **come to | him**.

- Ascension of the Lord -

Go and | teach all nations, | **says** (the) | **Lord:** || I am with you always until the end | **of** the | **world.**

7. I will | not leave you orphans, | **says** (the) | **Lord:** || I will come back to you, and your hearts | **will** re-| **joice.**

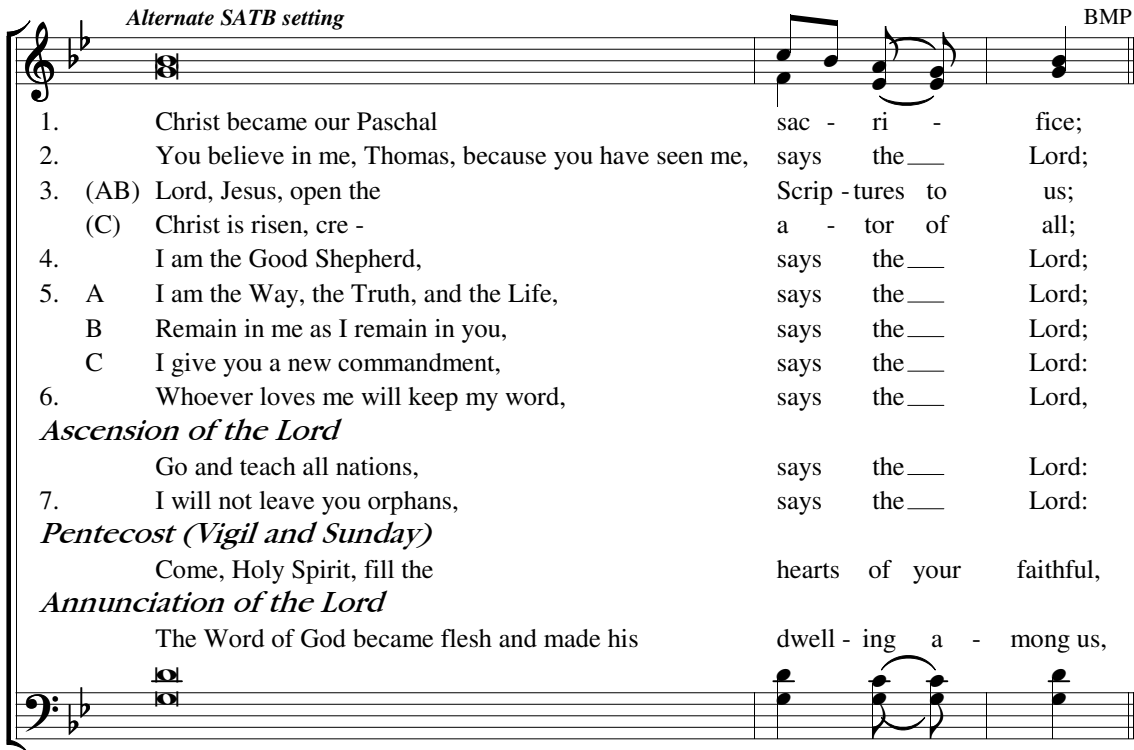
- Pentecost (Vigil and Sunday) -

Come, Ho-| ly Spirit, fill the hearts of your | **faith-| ful,** || and kindle in them the fire | **of** your | **love.**

- Annunciation of the Lord (when moved to the Monday following II Easter) -

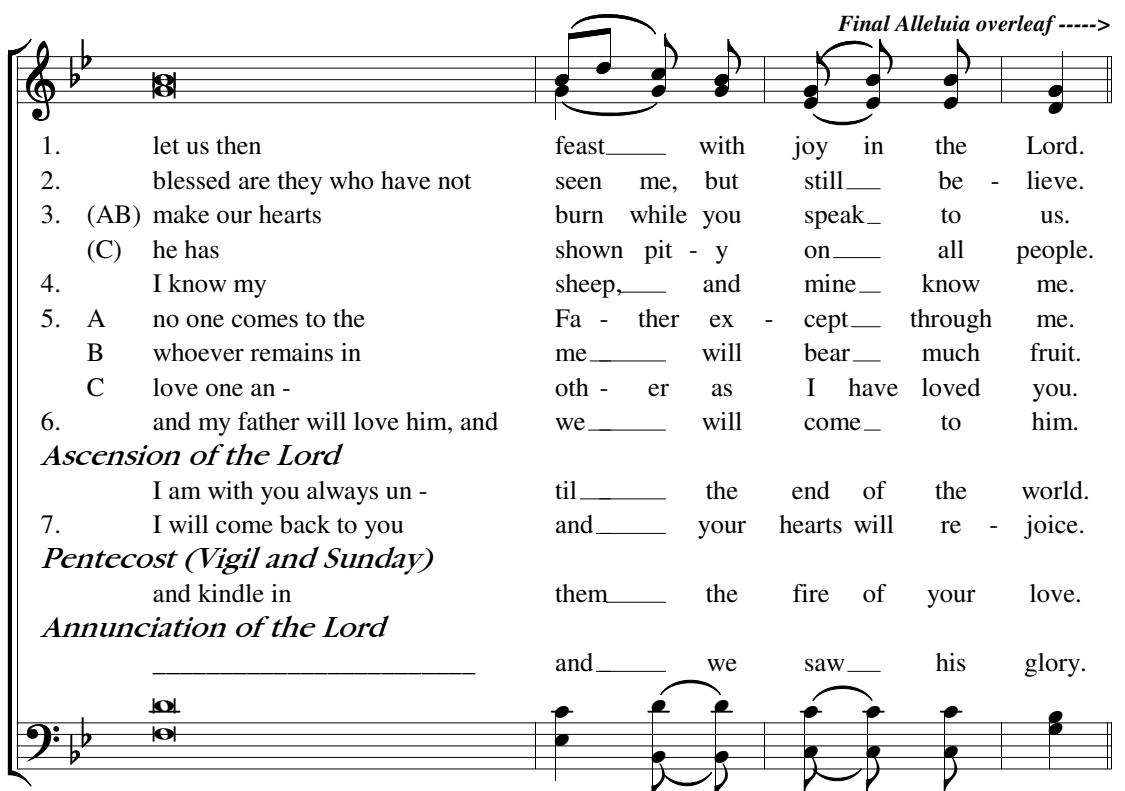
The Word | of God became flesh and made his dwelling a-| **mong** | **us,** | and we saw | **his** glo-| **ry.**

Alternate SATB setting BMP



1. Christ became our Paschal sac - ri - fice;
2. You believe in me, Thomas, because you have seen me, says the Lord;
3. (AB) Lord, Jesus, open the Scrip - tures to us;
(C) Christ is risen, cre - a - tor of all;
4. I am the Good Shepherd, says the Lord;
5. A I am the Way, the Truth, and the Life, says the Lord;
B Remain in me as I remain in you, says the Lord;
C I give you a new commandment, says the Lord;
6. Whoever loves me will keep my word, says the Lord;
Ascension of the Lord
Go and teach all nations, says the Lord;
7. I will not leave you orphans, says the Lord;
Pentecost (Vigil and Sunday)
Come, Holy Spirit, fill the hearts of your faithful,
Annunciation of the Lord
The Word of God became flesh and made his dwell - ing a - mong us,

Final Alleluia overleaf ----->



1. let us then feast with joy in the Lord.
2. blessed are they who have not seen me, but still be - lieve.
3. (AB) make our hearts burn while you speak to us.
(C) he has shown pit - y on all people.
4. I know my sheep, and mine know me.
5. A no one comes to the Fa - ther ex - cept through me.
B whoever remains in me will bear much fruit.
C love one an - oth - er as I have loved you.
6. and my father will love him, and we will come to him.
Ascension of the Lord
I am with you always un - til the end of the world.
7. I will come back to you and your hearts will re - joice.
Pentecost (Vigil and Sunday)
and kindle in them the fire of your love.
Annunciation of the Lord
and we saw his glory.

Final alleluia

Slowing

Descant Al - le - lu - ia, al - le - lu - ia.

ff Al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

The musical score is written for a 3/8 time signature in a key with two flats (B-flat major or D-flat minor). It consists of five staves. The top staff is a vocal line with lyrics: "Al - le - lu - ia, al - le - lu - ia." The second staff is for Trumpets, the third for Trombone or Horn, and the fourth for Timpani. The bottom two staves are for the piano. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a *tr* (trill) in the timpani and piano parts.

Timpani

ALLELUIA



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
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