

# 127. ALLELUIA "O Filii et Filiae" (Easter Season)

Easter Sunday through Pentecost, plus the Annunciation

*Pomoso*  
*Descant*

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Trumpets*  
*f*

*Trombone or Horn*  
*f*

*Timpani*  
*f* *tr*

*Organ* *f*

**V.** - Versicles 2-7: respective numbered Sundays of Easter -

T. 2

- Easter Sunday -

1.	Christ	be - came our Paschal	sac - ri - fice;
2.	You	be - lieve in me, Thomas, because you have seen me,	says the Lord;
3.	(AB) Lord	Je - sus, open the Scriptures	to us;
	(C) Christ	is risen, Creator	of all;
4.	I	am the Good Shepherd,	says the Lord;
5.	(A)	I am the Way, the Truth, and the Life,	says the Lord;
	(B)	Re - main in me as I remain in you,	says the Lord;
	(C)	I give you a new commandment,	says the Lord;
6.	Who - ev - er	loves me will keep my word,	says the Lord,

- Ascension of the Lord -

	Go	and teach all nations,	says the Lord:
7.	I	will not leave you orphans,	says the Lord:

- Pentecost (Vigil and Sunday) -

	Come,	Ho - ly Spirit, fill the hearts of your	faith - ful,
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- Annunciation of the Lord (when transferred to P.T.) -

	The	Word of God became flesh and made his dwelling a - mong	us,
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**- Easter Sunday -**

	let us then feast with joy	in	the	Lord.
2.	blessed are they who have not seen me, but	still	be -	lieve.
3.	(AB) make our hearts burn while you	spea	to	us.
	(C) he has shown pity on	all	peo -	ple.
4.	I know my sheep and	mine	know	me.
5.	(A) no one comes to the Father, ex -	cept	through	me.
	(B) whoever remains in me will	bear	much	fruit.
	(C) love one another as I	have	loved	you.
6.	and my Father will love him, and we will	come	to	him.

**- Ascension of the Lord -**

	I am with you always until the end	of	the	world.
7.	I will come back to you, and your hearts	will	re -	joice.

**- Pentecost Sunday -**

	and kindle in them the fire	of	your	love.
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**- Annunciation of the Lord (when transferred to P.T.) -**

	and we saw	his	glo -	ry.
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Alternate SATB setting overleaf ----->

- **Easter Sunday** -

Christ became our Paschal sac - ri - fice;

2. You believe in me, Thomas, because you have seen me, says the Lord;

3. (AB) Lord, Jesus, open the Scrip - tures to us;

(C) Christ is risen, cre - a - tor of all;

4. I am the Good Shepherd, says the Lord;

5. (A) I am the Way, the Truth, and the Life, says the Lord;

(B) Remain in me as I remain in you, says the Lord;

(C) I give you a new commandment, says the Lord;

6. Whoever loves me will keep my word, says the Lord,

- **Ascension of the Lord** -

Go and teach all nations, says the Lord:

7. I will not leave you orphans, says the Lord:

- **Pentecost (Vigil and Sunday)** -

Come, Holy Spirit, fill the hearts of your faithful,

- **Annunciation of the Lord (when transferred to P.T.)** -

The Word of God became flesh and made his dwell - ing a - mong us,

- **Easter Sunday** -

let us then feast with joy in the Lord.

2. blessed are they who have not seen me, but still be - lieve.

3. (AB) make our hearts burn while you speak to us.

(C) he has shown pity on all people.

4. I know my sheep, and mine know me.

5. A no one comes to the Fa - ther ex - cept through me.

B whoever remains in me will bear much fruit.

C love one another as I have loved you.

6. and my father will love him, and we will come to him.

- **Ascension of the Lord** -

I am with you always un - til the end of the world.

7. I will come back to you and your hearts will re - joice.

- **Pentecost (Vigil and Sunday)** -

and kindle in them the fire of your love.

- **Annunciation of the Lord (when transferred to P.T.)** -

and we saw his glory.

**Final alleluia**

*Slowing*

*Descant* Al - le - lu - ia, al - le - lu - ia.

*ff* Al - le - lu - ia, *fff* al - le - lu - ia.

*Trumpets*  
*ff* *fff*

*Trombone or Horn*  
*ff* *fff*

*Timpani*  
*ff* *fff* *tr* *tr*

The musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of five staves. The top staff is a vocal line with lyrics 'Al - le - lu - ia, al - le - lu - ia.' and a 'Descant' marking. The second staff is for Trumpets, the third for Trombone or Horn, and the fourth for Timpani. The fifth staff is a grand staff for piano accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a *Slowing* instruction and trill ornaments (*tr*) on the timpani and piano parts.

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## Instrumental Parts (Response)

### Trumpets in B-flat

**ALLELUIA**

*f*

*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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### Trombone in B-flat

**ALLELUIA**

*f*

*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**

*ff* *fff*

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### Horn in F (in lieu of trombone)

**ALLELUIA**

*f*

*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**

*ff* *fff*

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# Timpani

## ALLELUIA



*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

## FINAL ALLELUIA



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