

# 129. INTROIT

*Chanter(s)* *ALL* *Chanter(s)*

**R.** As new - born babes, al - le - lu - ia, crave for pure spir - i - tual milk,

*ALL* *Last three alleluias: Chant, Mode VI*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**W.** Psalm 81 T. 6f

Re - joice in honor of God our help; shout with joy to the God of Ja - cob.

*Alternate SATB setting* BMP

Rejoice in honor of God our help; shout with joy to the God of Ja - cob.

## 129. INTROIT

The musical score is written for a single melodic line in G major (one sharp) and 7/8 time. It consists of two staves. The first staff contains three measures: the first measure is marked 'Chanter(s)', the second 'ALL', and the third 'Chanter(s)'. The lyrics 'As new-born babes, al - le - lu - ia, crave for pure spir-i - tual milk,' are placed below the first staff. The second staff is marked 'ALL' and contains three measures of music with the lyrics 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' below it. The piece concludes with a double bar line.

*Chanter(s)* *ALL* *Chanter(s)*

As new-born babes, al - le - lu - ia, crave for pure spir-i - tual milk,

*ALL*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Last three alleluias, Chant, Mode VI; remainer, Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
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