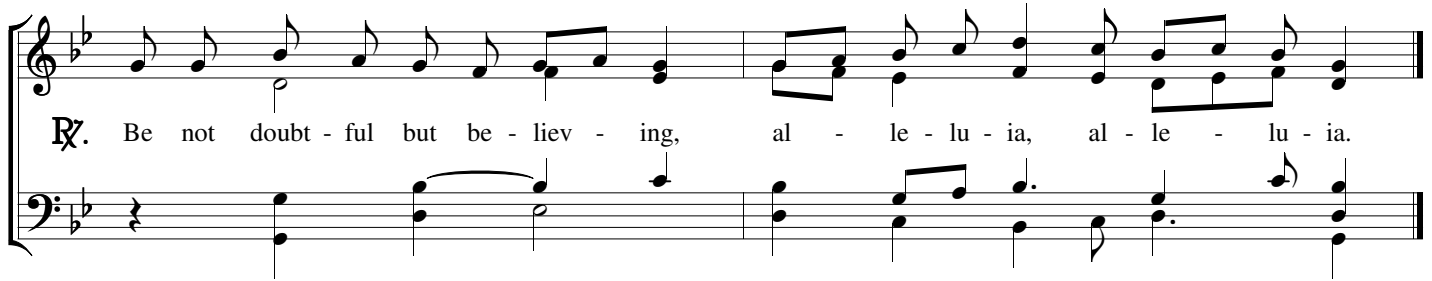
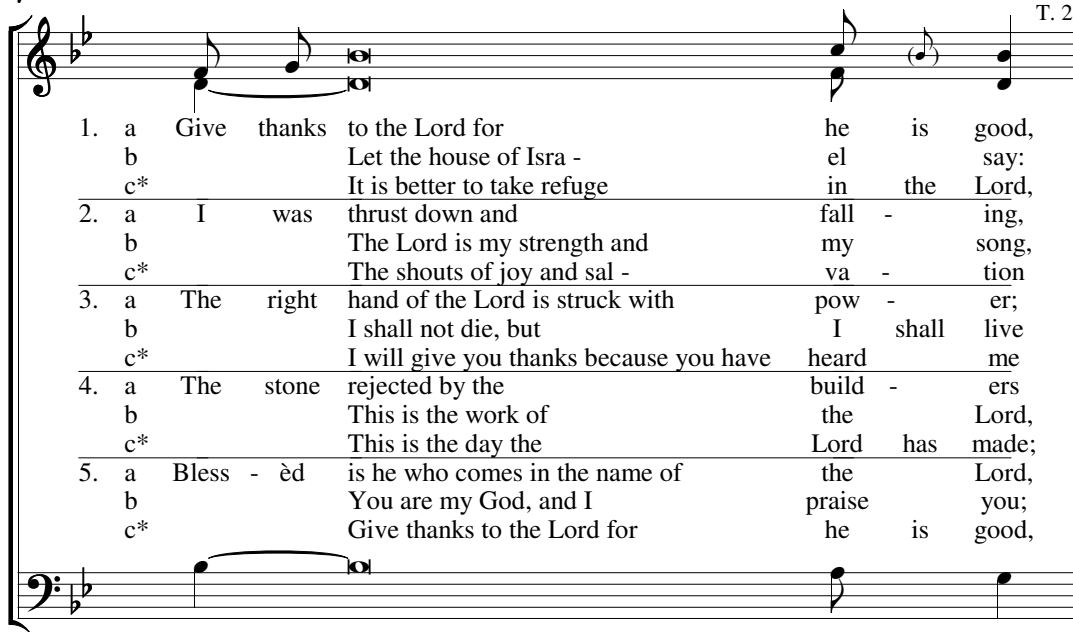


132. COMMUNION



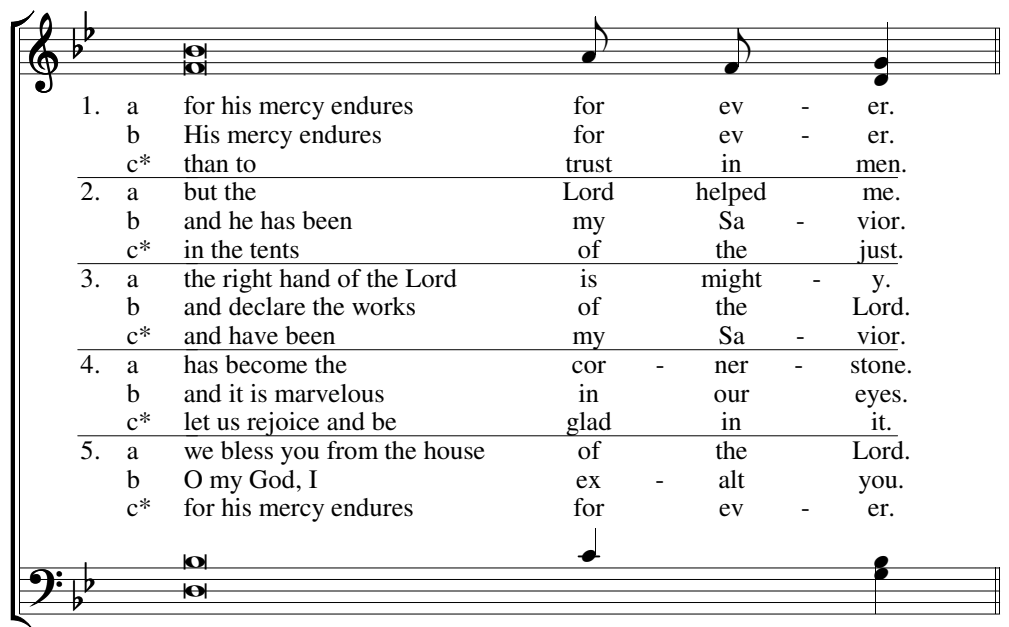
℞. Be not doubt - ful but be - liev - ing, al - le - lu - ia, al - le - lu - ia.

Psalm 118



T. 2

1.	a	Give thanks to the Lord for	he is good,
	b	Let the house of Isra -	el say:
	c*	It is better to take refuge	in the Lord,
2.	a	I was thrust down and	fall - ing,
	b	The Lord is my strength and	my song,
	c*	The shouts of joy and sal -	va - tion
3.	a	The right hand of the Lord is struck with	pow - er;
	b	I shall not die, but	I shall live
	c*	I will give you thanks because you have	heard me
4.	a	The stone rejected by the	build - ers
	b	This is the work of	the Lord,
	c*	This is the day the	Lord has made;
5.	a	Bless - èd is he who comes in the name of	the Lord,
	b	You are my God, and I	praise you;
	c*	Give thanks to the Lord for	he is good,



1.	a	for his mercy endures	for ev - er.
	b	His mercy endures	for ev - er.
	c*	than to	trust in men.
2.	a	but the	Lord helped me.
	b	and he has been	my Sa - vior.
	c*	in the tents	of the just.
3.	a	the right hand of the Lord	is might - y.
	b	and declare the works	of the Lord.
	c*	and have been	my Sa - vior.
4.	a	has become the	cor - ner - stone.
	b	and it is marvelous	in our eyes.
	c*	let us rejoice and be	glad in it.
5.	a	we bless you from the house	of the Lord.
	b	O my God, I	ex - alt you.
	c*	for his mercy endures	for ev - er.


\* Alternate SATB setting: "c" part of versicles.

BMP

The musical score is written for SATB voices. It consists of two staves: a treble clef staff for the Soprano and Alto parts, and a bass clef staff for the Tenor and Bass parts. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains the first two lines of lyrics, and the second system contains the last three lines. The lyrics are as follows:

1c. It is better to take refuge in the Lord than to trust in men.  
2c. The shouts of joy and salvation in the tents of the just.  
3c. I will give you thanks for you have heard me, and you have been my Savior.  
4c. This is the day the Lord has made; let us rejoice and be glad in it.  
5c. Give thanks to the Lord, for he is good, for his mercy endures for ever.

## 132. COMMUNION



Be not doubt - ful but be - liev - ing, al - le - lu - ia, al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The melody consists of two phrases. The first phrase is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second phrase is: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The piece ends with a double bar line.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
cvmusic.christusvincit.com