

FIFTH SUNDAY OF EASTER

ALLELUIA: See #127

OFFERTORY: See #133

148. COMMUNION (A)

**R.** I am in the Fa - ther, and the Fa - ther in me, al - le - lu - ia, al - le - lu - ia.

**V.** John 14: 9: Psalm 33

1. a Have I been with you so long, yet you do not know me?  
b\* Do you not believe that I am in the Fa - ther,

2. a Re - jice in the Lord, all you just,  
b\* Give praise to the Lord on the harp;

3. a Sing un - to him a new song;  
b\* Blessèd the nation whose God is the Lord,

4. a The Lord has looked down from heav - en;  
b\* Behold, the eyes of the Lord are up - on those who fear him,

1. a Philip, he who sees me sees the Fa - ther.  
b\* and the Father in me? Alleluia, al - le - lu - ia.

2. a for praise befits those who are up - right.  
b\* with the ten-stringed lyre sing a song to him.

3. a sing unto him with loud voice.  
b\* the people he has chosen for his own in - her - i - tance.

4. a he beheld all the sons of men.  
b\* upon those who hope for his kind - ness.

\* Alternate SATB setting: "b" part of versicles

1b. Do you not believe that I am in the Father, and the Father in me? Alleluia, al - le - lu - ia.

2b. Give praise to the Lord on the harp; with the ten-stringed lyre, sing a psalm to him.

3b. Blessed the nation whose God is the Lord, the people he has chosen for his own in - her - i - tance.

4b. Behold, the eyes of the Lord are up - on those who fear him, upon those who hope for his kind - ness.

## 148. COMMUNION (A)

A single line of musical notation in G major (one sharp) and 4/4 time. The melody consists of two phrases. The first phrase is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second phrase is: B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

I am in the Fa - ther, and the Fa-ther in me, al - le - lu - ia, al - le - lu - ia.

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