

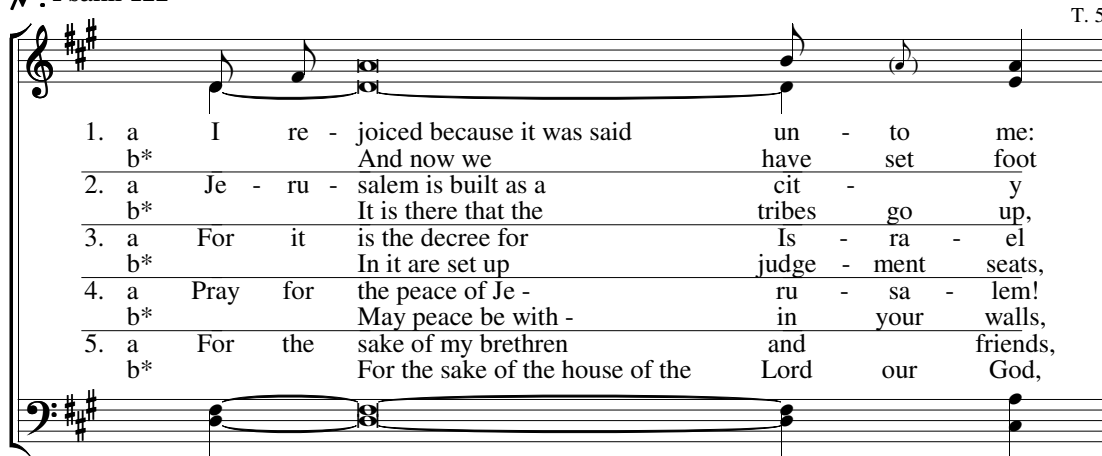
FOURTH SUNDAY OF LENT

14-k. Communion (B)



Rx. Je - ru - sa - lem is built as a cit - y, bond - ed as one to - geth - er.

Psalm 122



T. 5

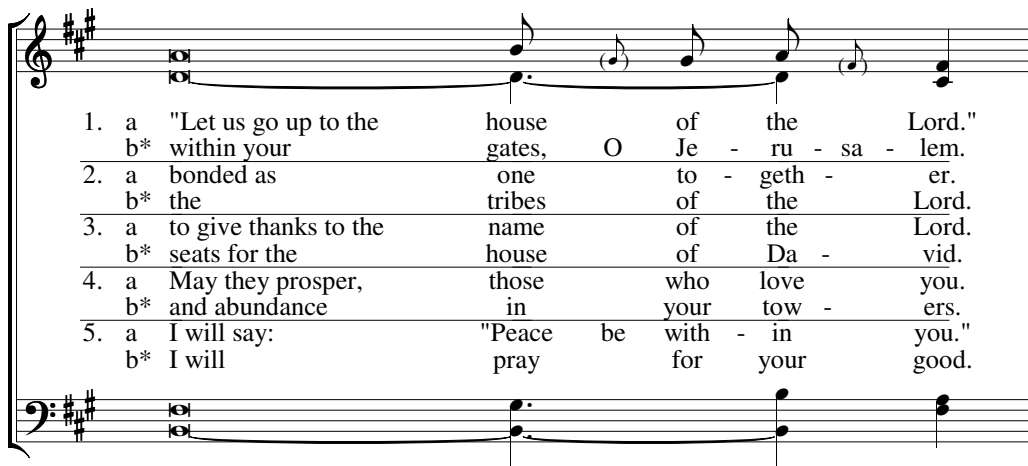
1. a I re - joiced because it was said un - to me:
b* And now we have set foot

2. a Je - ru - salem is built as a cit - y
b* It is there that the tribes go up,

3. a For it is the decree for Is - ra - el
b* In it are set up judge - ment seats,

4. a Pray for the peace of Je - ru - sa - lem!
b* May peace be with - in your walls,

5. a For the sake of my brethren and friends,
b* For the sake of the house of the Lord our God,



1. a "Let us go up to the house of the Lord."
b* within your gates, O Je - ru - sa - lem.

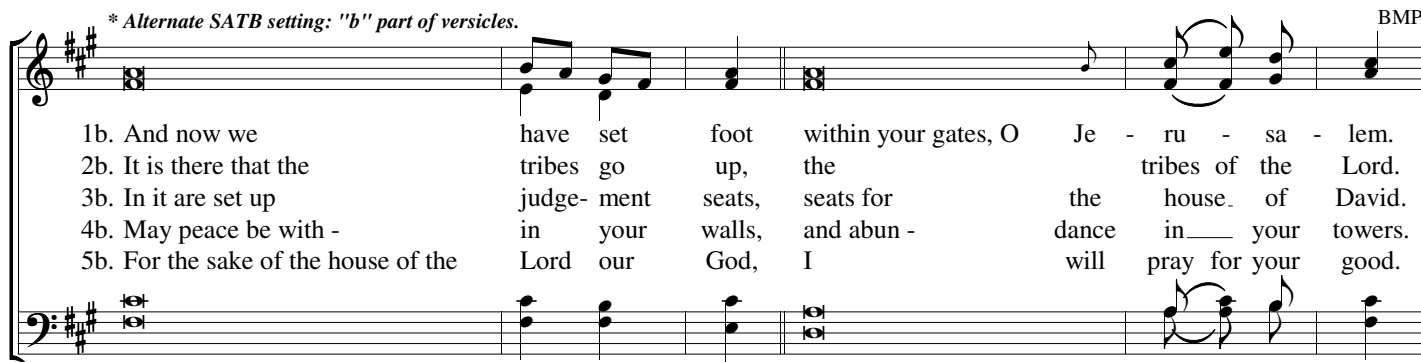
2. a bonded as one to - geth - er.
b* the tribes of the Lord.

3. a to give thanks to the name of the Lord.
b* seats for the house of Da - vid.

4. a May they prosper, those who love you.
b* and abundance in your tow - ers.

5. a I will say: "Peace be with - in you."
b* I will pray for your good.

* Alternate SATB setting: "b" part of versicles.



BMP

1b. And now we have set foot within your gates, O Je - ru - sa - lem.

2b. It is there that the tribes go up, the tribes of the Lord.

3b. In it are set up judge - ment seats, seats for the house of David.

4b. May peace be with - in your walls, and abun - dance in your towers.

5b. For the sake of the house of the Lord our God, I will pray for your good.

For the congregation:

Je - ru - sa - lem is built as a cit - y, bond-ed as one to - geth - er.

The image shows a single line of musical notation on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with hyphens under certain words to indicate syllables. The piece ends with a double bar line.

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