

ALLELUIA: See #127

154. OFFERTORY

R. O ye na-tions, bless the Lord our God, al - le - lu - ia!

V. Psalm 66 T. 8g

a. O ye nations, bless the Lord our God;
 b. He hath restored my soul to life,
 c.* Blessèd be the Lord who hath rejected not my prayer,

a. let the voice of his prais - es re - sound.
 b. and he suffered not my feet to stum - ble.
 c.* nor hath turned his mercy away from me, al - le - lu - ia.

** Alternate SATB setting: "c" part of versicle* BMP

c. Blessèd be the Lord who hath rejected not my prayer, nor hath turned his mercy away from me, al - le - lu - ia.

154. OFFERTORY

The image shows a single line of musical notation for a offertory. The notation is written on a five-line staff with a treble clef. The key signature consists of two flats (Bb and Eb), and the time signature is 6/8. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure contains a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

O ye na-tions, bless the Lord our God, al - le - lu - ia!

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