

THE EASTER VIGIL IN THE HOLY NIGHT

155. ALLELUIA "O Filii et Filiae"

Easter Vigil

Pomposo

Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets

f

Trombone or Horn

f

Timpani

f

Organ

f

Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles* -

T. 2

| | | | |
|----|----|--|-----------------|
| 1. | a† | Give thanks to the Lord for | he is good, |
| | b* | Let the house of Isra - | el say: |
| 2. | a | The right hand of the Lord has struck with | pow - er; |
| | b* | I shall not | die, but live |
| 3. | a | The stone which the builders re - | ject - ed |
| | b* | By the Lord has | this been done; |

| | | | |
|----|----|-------------------------------|--------------------|
| 1. | a | for his mercy endures | for ev - er. |
| | b* | His mercy endures | for ev - er. |
| 2. | a | the right hand of the Lord is | ex - alt - ed. |
| | b* | and declare the works | of the Lord. |
| 3. | a | has become the | cor - ner - stone. |
| | b* | It is wonderful | in our eyes. |

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℣) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. cvmusic.christusvincit.com

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* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures_ for ever."
 1b. Let the house of Is - ra - el say: "His mer - cy en - dures_ for ever."
 2b. I shall not die, but_ live and de - clare_ the works of the Lord.
 3b. By the Lord has this been, done; it is won - der - ful in our eyes.

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia.
Stowing
 ff Al - le - lu - ia, al - le - lu - ia, fff al - le - lu - ia.

Trumpets
 ff fff

Trombone or Horn
 ff fff

Timpani
 ff fff tr tr

Piano
 ff fff

For the congregation:

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

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Instrumental Parts (Response): Easter Vigil

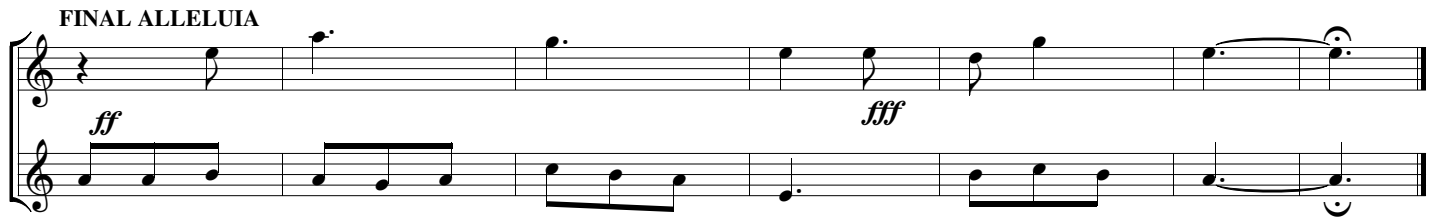
Trumpets in B-flat

ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).
(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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Trombone in B-flat

ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).
(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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Horn in F (in lieu of trombone)

ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).
(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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Timpani

ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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