

ASCENSION OF THE LORD

158. INTROIT

*Rx.* Just as you have seen him as - scend in - to heav - en, in the same way he

*Trampets*

*Trombone or Horn*

*Timpani*

The first system of the musical score is for the Introit. It features a vocal line at the top with lyrics: "Just as you have seen him ascend into heaven, in the same way he". Above the vocal line, there is a triplet of eighth notes. Below the vocal line are four instrumental parts: Trampets, Trombone or Horn, Timpani, and Piano. The Trampets part has a triplet of eighth notes. The Trombone or Horn part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

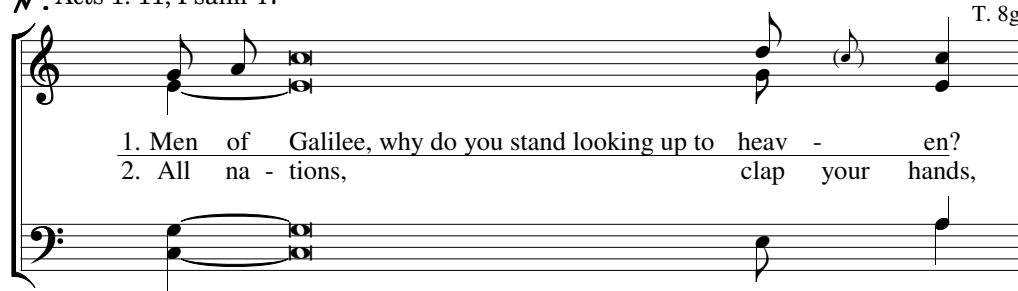
will re - turn, al - le - lu - ia.

*Descant*

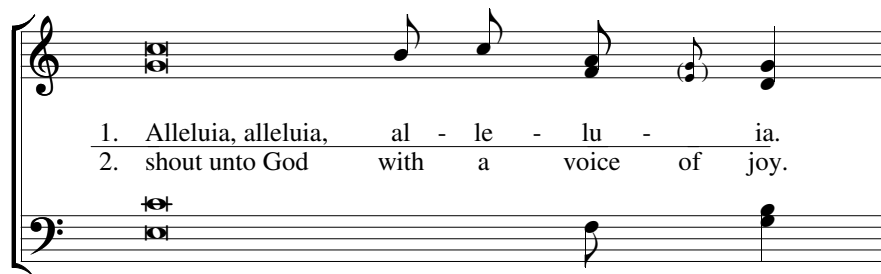
The second system of the musical score continues the vocal line with lyrics: "will return, alleluia." Above the vocal line, there is a triplet of eighth notes. Below the vocal line are four instrumental parts: Trampets, Trombone or Horn, Timpani, and Piano. The Trampets part has a triplet of eighth notes. The Trombone or Horn part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

W. Acts 1: 11; Psalm 47

T. 8g

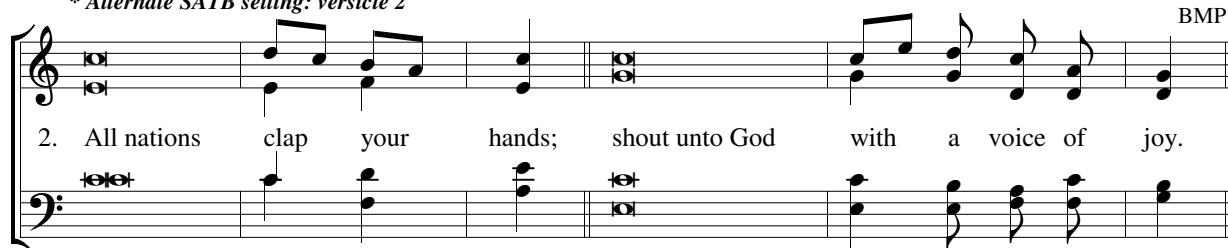


1. Men of Galilee, why do you stand looking up to heav - en?  
2. All na - tions, clap your hands,



1. Alleluia, alleluia, al - le - lu - ia.  
2. shout unto God with a voice of joy.

\* Alternate SATB setting: versicle 2



2. All nations clap your hands; shout unto God with a voice of joy.

BMP

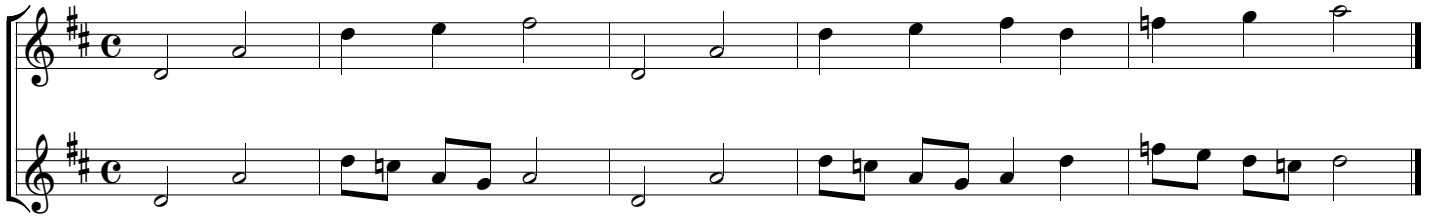
*The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.*

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Instrumental Parts (Response)

**Trumpets in B-flat**



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**Trombone in B-flat**



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**Horn in F (in lieu of trombone)**



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**Timpani**



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