

# 159. RESPONSORIAL PSALM and OFFERTORY

Also Offertory for VII Easter

(Intonation: *mf* ; Last time: *ff* )

Chanter(s), Unison, Congregation

*Rx.* *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord!

SATB *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord.

Trumpets

Trombone or Horn

Timpani

Psalm 47

T. 8g

1. a	All	you	peoples,	clap	your	hands,
b*			for the Lord, the Most High, the	Awe	-	some,
2. a	God	mounts	his throne amid	shouts	of	joy,
b*			Sing praise to	God,	sing	praise;
3. a	For	King	of all the	earth	is	God;
b*			God reigns over the	na	-	tions;

1. a shout to God with cries of glad - ness,  
 b\* is the great King o - ver all the earth.

2. a the Lord, a - mid trum - pet blasts.  
 b\* sing praise to our King, sing praise.

3. a sing hymns of praise.  
 b\* God sits up - on his ho - ly throne.

\* Alternate SATB setting: "b" part of versicles.

1b. for the Lord, the Most High, the — Awesome, is the great King o - ver all the earth.

2b. Sing praise to God, sing — praise; sing praise to our King, sing praise.

3b. God reigns o - ver the nations; God sits up - on — his ho - ly throne.

BMP

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## Instrumental Parts (Response)

*COMPOSER'S NOTE FOR INSTRUMENTALISTS:*

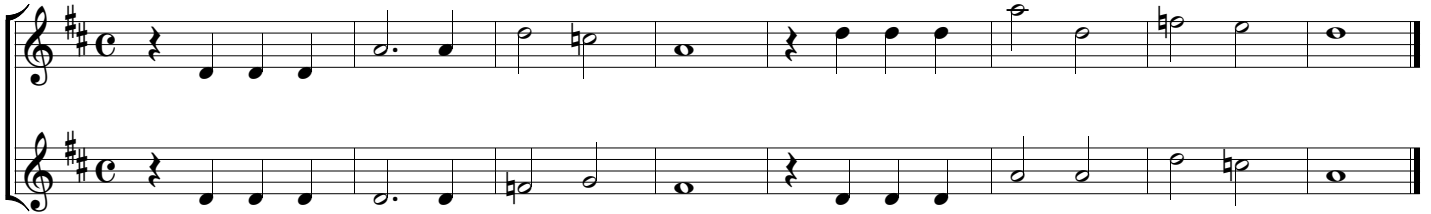
*Dynamics should be followed thus:*

*Intonation (first time): tacet*

*After intonation and after versicles 1 and 2: forte*

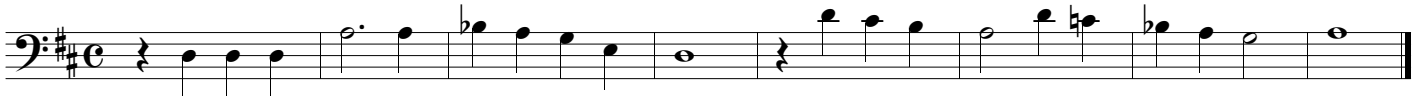
*After versicle 3: fortissimo*

### Trumpets in B-flat



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### Trombone in B-flat



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### Horn in F (in lieu of Trombone)



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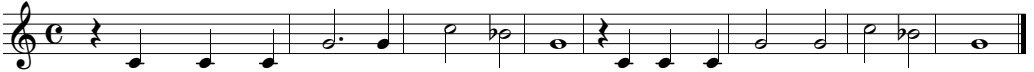
### Timpani



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God mounts his throne to shouts of joy; a blare of trum-pets for the Lord!

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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