

FIFTH SUNDAY OF LENT

15-c. Responsorial Psalm (B)

℣. Cre - ate a clean heart in me, O God.

The musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and moving lines.

℣. Psalm 51

based on *Parce, Dómine*, Chant, Mode I

1. Have mercy on me, O God, in your good-ness; in the greatness of your com - pas-sion wipe out my of - fense.
2. For I acknowledge my of - fense, and my sin is al - ways be-fore me.
3. Give me back the joy of your sal - va - tion, and a willing spir - it sus - tain in me.

The first system of the musical score for Psalm 51. It features a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time.

1. Thoroughly wash me from my guilt, and of my sin cleanse me.
2. Against you on - ly have I sinned, and done what is evil in your sight.
3. I will teach trans - gress - ors your ways, and sinners shall re - turn to you.

The second system of the musical score for Psalm 51. It continues the vocal melody and accompaniment from the first system. The lyrics are aligned with the notes in the treble staff.