

ASCENSION OF THE LORD

ALLELUIA: See #127

# 160. OFFERTORY

Also for VII Easter

*Rx.* This Je - sus who was ta - ken up to heav - en, in the same way he

*Trumpets*

*Trombone or Horn*

*Timpani*

Piano accompaniment with grand staff.

*Descant*

will re - turn, al - le - lu - ia.

Piano accompaniment with grand staff.

Acts 1: 11; Psalm 47

T. 8g

1. Men of Galilee, why do you stand looking up to heav - en?  
2. God goes up to shouts of joy;

1. in a - ston - ish - ment?  
2. the Lord, amid the sound of the trumpet, al - le - lu - ia!

\* Alternate SATB setting: versicle 2

2. God goes up to shouts of joy, the Lord, amid the sound of the trumpet, al - le - lu - ia! BMP

*The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.*

ANOTHER OFFERTORY: See #159

ASCENSION OF THE LORD

160. OFFERTORY

Instrumental Parts (Response)

**Trumpets in B-flat**

Musical notation for Trumpets in B-flat, showing two staves with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

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**Trombone in B-flat**

Musical notation for Trombone in B-flat, showing a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

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**Horn in F (in lieu of trombone)**

Musical notation for Horn in F (in lieu of trombone), showing a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

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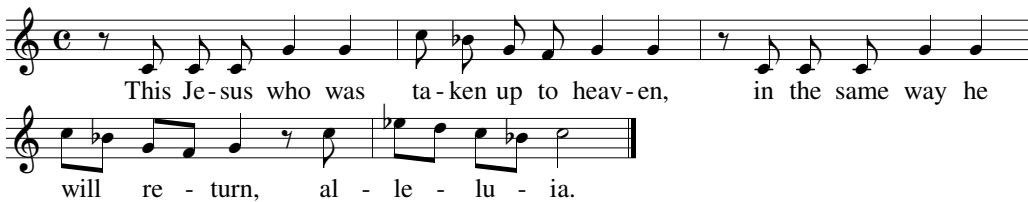
**Timpani**

Musical notation for Timpani, showing a single staff with a bass clef and a common time signature (C). The notation includes rests and rhythmic patterns.

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# 160. OFFERTORY

- Also for VII Easter



This Je-sus who was ta-ken up to heav-en, in the same way he  
will re - turn, al - le - lu - ia.

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