

EASTER SUNDAY: THE RESURRECTION OF THE LORD

160. RESPONSORIAL PSALM

*Pomposo*  
*Descant*

*f* **R.** This is the day the Lord has made; let us re - joice and be glad.

*Trumpets*  
*f*

*Trombone or Horn*  
*f*

*Timpani*  
*f*

*Organ* *f*

**V.** Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles -*

T. 2

1. a	Give thanks to the Lord for	he is good,
b*	Let the house of Isra -	el say:
2. a	The right hand of the Lord has struck with	pow - er;
b*	I shall not	die, but live
3. a	The stone which the builders re -	ject - ed
b*	By the Lord has	this been done;

1. a	for his mercy endures	for ev - er.
b*	His mercy endures	for ev - er.
2. a	the right hand of the Lord is	ex - alt - ed.
b*	and declare the works	of the Lord.
3. a	has become the	cor - ner - stone.
b*	it is wonderful	in our eyes.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *New American Bible*, © 1970, 1997, 1998 CCD.

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\* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures\_ for ever."  
1b. Let the house of Is - ra - el say: "His mer - cy en - dures\_ for ever."  
2b. I shall not die, but\_ live and de - clare\_ the works of the Lord.  
3b. By the Lord has this been done; it is won - der - ful in our eyes.

### Final response

*Descant*  
*ff* This is the day the Lord has made; *fff* let us re - joice and be glad.  
*Trumpets*  
*ff*  
*Trombone or Horn*  
*ff*  
*Timpani*  
*ff*  
*tr*

For the congregation:

This is the day the Lord has made; let us re - joice and be glad.

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## Instrumental Parts (Response)

### Trumpets in B-flat

#### RESPONSE

Musical score for Trumpets in B-flat, Response section. The score is written in 3/8 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, with some bass clef accompaniment. The piece concludes with a double bar line.

(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

#### FINAL RESPONSE

Musical score for Trumpets in B-flat, Final Response section. The score is written in 3/8 time and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music begins with a fortissimo (*ff*) dynamic and ends with a fortississimo (*fff*) dynamic. The melody is primarily in the treble clef, with some bass clef accompaniment. The piece concludes with a double bar line.

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### Trombone in B-flat

#### RESPONSE

Musical score for Trombone in B-flat, Response section. The score is written in 3/8 time and consists of one staff in bass clef. The music begins with a forte (*f*) dynamic. The melody is in the bass clef. The piece concludes with a double bar line.

(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

#### FINAL RESPONSE

Musical score for Trombone in B-flat, Final Response section. The score is written in 3/8 time and consists of one staff in bass clef. The music begins with a fortissimo (*ff*) dynamic and ends with a fortississimo (*fff*) dynamic. The melody is in the bass clef. The piece concludes with a double bar line.

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### Horn in F (in lieu of trombone)

#### RESPONSE

Musical score for Horn in F, Response section. The score is written in 3/8 time and consists of one staff in treble clef. The music begins with a forte (*f*) dynamic. The melody is in the treble clef. The piece concludes with a double bar line.

(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

#### FINAL RESPONSE

Musical score for Horn in F, Final Response section. The score is written in 3/8 time and consists of one staff in treble clef. The music begins with a fortissimo (*ff*) dynamic and ends with a fortississimo (*fff*) dynamic. The melody is in the treble clef. The piece concludes with a double bar line.

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# Timpani

## RESPONSE

Musical notation for the first response, featuring a bass clef, 3/8 time signature, and a trill at the end.

*(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

*(Graduale): After versicle, go to Final Alleluia (below).*

## FINAL RESPONSE

Musical notation for the final response, featuring a bass clef, 3/8 time signature, dynamic markings (*ff*, *fff*), and trills.

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