

EASTER SUNDAY: THE RESURRECTION OF THE LORD

# 161. SEQUENCE

Required on Easter Sunday; Optional throughout the Octave

**a capella**

1. Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful prais - es.  
2. A Lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,  
3. Death and life hath con - ten - ded in that com - bat stu - pen - dous:  
2. re - con - cil - eth sin - ners to the Fa - ther.  
3. The Prince of life, who died, reigns im - mor - tal.

*Alternate setting: verse 3*

3. Death and life hath con - ten - ded in that com - bat stu - pen - dous.  
The Prince of life who died reigns im - mor - tal.

4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.  
6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.  
5. "The tomb of Christ who is liv - ing, the glo - ry of Je - sus' res - ur - rec - tion;  
7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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Alternate setting: verses 6-7

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.

This block contains the musical notation for the first system of verse 6. It features a treble and bass staff with a vocal line and a piano accompaniment. The lyrics are: "6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing."

7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

This block contains the musical notation for the second system of verse 7. It features a treble and bass staff with a vocal line and a piano accompaniment. The lyrics are: "7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.  
Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

This block contains the musical notation for the third system, which includes verse 8 and the beginning of the Amen and Alleluia. It features a treble and bass staff with a vocal line and a piano accompaniment. The lyrics are: "8. Christ in - deed from death is ris - en, our new life ob - tain - ing. Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!"

Alternate setting: Amen, alleluia!

A - - - men, al - le - lu - ia!  
*rall.*

This block contains the musical notation for the final system, which is an alternate setting for the Amen and Alleluia. It features a treble and bass staff with a vocal line and a piano accompaniment. The lyrics are: "A - - - men, al - le - lu - ia! *rall.*"

For the congregation:



1. Chris-tians, to the Pas-chal Vic-tim of - fer your thank - ful prais - es.



2. A Lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,  
3. Death and life hath con - ten - ded in that com - bat stu - pen - dous:



2. re - con - cil - eth sin - ners to the Fa - ther.  
3. The Prince of life, who died, reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.  
6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.



5. "The tomb of Christ who is liv - ing, the glo - ry of Je - sus' res - ur - rec - tion;  
7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."



8. Christ in - deed from death is ris - en, our new life ob - tain - ing.



Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

*Alternate settings of verses 3, 6, and 7, as well as the "Amen, alleluia!" for SATB choir appear in the choir edition.*

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