

EASTER SUNDAY: THE RESURRECTION OF THE LORD

162. ALLELUIA "O Filii et Filiae"

Easter Sunday through IV Easter, plus Annunciation (when transferred)

*Pomposo*  
*Descant*

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Trumpets*  
*f*

*Trombone or Horn*  
*f*

*Timpani*  
*f* *tr*

*Organ* *f*

*V.*

- Easter Sunday (Missal and Graduale) -  
Christ be - came our Paschal SAC - (ri) - fice; let us then feast with joy IN the Lord.

T. 2

- Graduale options: (I) chanted after First Reading; (II) chanted before Gospel -

- Second Sunday -

(Missal) You be-lieve in me, Thomas, because you have seen me, SAYS (the) Lord; I blessed are they who have not seen me, but STILL be-lieve.

(Graduale) (I) On the day of my resurrection, SAYS (the) Lord, I I will go before you into GAL-i-lee.

(II) Eight days later, while all the DOORS (were) shut, I

Jesus stood in the midst of his disciples and said: "Peace BE with you."

- Annunciation of the Lord (if transferred to the Monday of the Second Week of Easter) -

(Missal) The Word of God became flesh and made his dwelling a-MONG us, I and we saw HIS glo-ry.

(Graduale) (I) Hail, Ma-ry full of grace, the Lord is WITH thee; I blessed art thou a-MONGST wom-en.

(II) (double versicle) a. The rod of Jesse has put FORTH buds, I the Virgin has given birth to THE God-Man;  
b.\* God has re-eSTAB-(lished) peace; I Earth to heaven he has reconciled IN him-self.

- Third Sunday -

(Missal) (AB) Lord Jesus, open the Scriptures TO us; I make our hearts burn while you SPEAK to us.

(C) Christ is risen, creator OF all; I he has shown pity on ALL peo-ple.

(Graduale) (I) The disciples recognized the Lord JE-sus I in the breaking OF the bread.

(II) It was necessary that Christ should suffer and rise FROM (the) dead, I and so enter into HIS glo-ry.

(Fourth Sunday: next page)

- **Fourth Sunday** -

(Missal) I am the Good Shepherd, SAYS (the) Lord; | I know my sheep and MINE know me.

(Graduale) (I) The Lord has sent de-LIV-(er)-ance | to HIS peo-ple.

(II) (same as Missal versicle, above)

\* *Alternate SATB setting*

(NOTE 1: At the Annunciation: in the second Graduale alleluia, only the "b" part of the versicle is given here.)

(NOTE 2: Numbers 2, 3, and 4 denote the numbered Sunday of Easter.)

- **Easter Sunday** -

(Miss. & Grad.-II)	Christ became our Paschal	sac - ri -	fice;
2. (Missal)	You believe in me, Thomas, because you have seen me,	says the___	Lord;
(Graduale)(I)	On the day of my resurrection,	says the___	Lord;
(II)	Eight days later, while all the	doors were__	shut,

- **Annunciation of the Lord (if transferred)** -

(Missal)	The Word of God became flesh and made his	dwel - ing a -	mong us,
(Graduale) (I)	Hail, Mary, full of grace, the	Lord is with	thee;
(II-b.)	God has re-e -	stab - lished__	peace;

3. (Missal) (AB)	Lord, Jesus, open the	Scrip - tures to	us;
(C)	Christ is risen, cre -	a - tor of	all;
(Graduale)(I)	The disciples recognized	the Lord__	Jesus
(II)	It was necessary that Christ should suffer and	rise from the	dead,

4. (M & G-II)	I am the Good Shepherd,	says the___	Lord;
(Graduale)(I)	The Lord has sent de -	liv - er -	ance

- **Easter Sunday** -

(Miss. & Grad.-II)	let us then	feast___	with joy in the	Lord.
2. (Missal)	blessed are they who have not	seen me, but	still__	be - lieve.
(Graduale) (I)	I will go before you	in - to	Gal - i -	lee.
(II)	Jesus stood in the midst of his disciples and	said:___	"Peace	be__ with you."

- **Annunciation of the Lord (if transferred)** -

(Missal)	_____	and___	we saw__	his glory.
(Graduale) (I)	bles -	ed___	art thou a -	mongst women.
(II-b.)	Earth to heaven he has	rec - on -	ciled in him -	self.

3. (Missal) (AB)	make our hearts	burn while you	speak_	to us.
(C)	he has	shown pit - y	on__	all people.
(Graduale) (I)	in the	break - ing	of__	the bread.
(II)	and so	en - ter	in - to his	glory.

4. (M & G-II)	I know my	sheep,___	and mine_	know me.
(Graduale) (I)	_____	_____	to__	his people.

**Final alleluia**

*Slowing*

*Descant* Al - le - lu - ia, al - le - lu - ia.

*ff* Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

*Trumpets*  
*ff* *fff*

*Trombone or Horn*  
*ff* *fff*

*Timpani*  
*ff* *fff* *tr* *tr*

*Piano*  
*ff* *fff*

Detailed description: This is a musical score for a final alleluia. It features five staves. The top staff is a vocal line with lyrics: "Al - le - lu - ia, al - le - lu - ia." The second staff is for Trumpets, the third for Trombone or Horn, and the fourth for Timpani. The bottom two staves are for Piano. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *Slowing*, *Descant*, and *tr* (trill). The key signature has two flats and the time signature is 3/8.

*For the congregation:*

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Detailed description: This block contains a single staff of music for the congregation. The melody is simple and consists of eighth and quarter notes. The lyrics are "Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia." The key signature has two flats and the time signature is 3/8.

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# 162. ALLELUIA "O Filii et Filiae"

Instrumental Parts (Response): Easter Sunday through IV Easter, plus Annunciation

## Trumpets in B-flat

ALLELUIA

*f*

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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## Trombone in B-flat

ALLELUIA

*f*

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

*ff* *fff*

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## Horn in F (in lieu of trombone)

ALLELUIA

*f*

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

*ff* *fff*

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# Timpani

## ALLELUIA



*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

## FINAL ALLELUIA



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