

163. COMMUNION (C)

Rx. Sing to the Lord who as - cends to the heav - ens, al - le - lu - ia.

V. Psalm 68

1. a Let God arise, and let his enemies be scat - tered;
 b* The just shall rejoice at the presence of God;

2. a Sing un - to God, sing a psalm to his Name;
 b* Blessed be the Lord day by day,

3. a Sing un - to God, you kingdoms of the earth;
 b* who ascends the heaven of heavens to the east;

4. a Give glo - ry unto God for Is - ra - el;
 b* God is awesome in his ho - ly place;

1. a let those who hate him flee be - fore his face.
 b* they shall exult with glad - ness.

2. a the Lord is his Name, rejoice be - fore him.
 b* the God of our salvation bears our bur - dens.

3. a sing unto the Lord, sing un - to God,
 b* behold, he will give thunder to his might - y voice.

4. a his magnificence and his power are in the heav - ens.
 b* he is the God of Is - ra - el.

* Alternate SATB setting: "b" part of versicles.

1b. The just shall rejoice at the pres - ence of God; they shall ex - ult with gladness.

2b. Blessed be the Lord day by day, the God of our salva - tion bears our burdens.

3b. who ascends the heaven of heavens to the east; behold, he will give thunder to his might - y voice.

4b. God is awesome in his ho - ly place; he is the God of Is - ra - el.

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Musical notation for the hymn "Sing to the Lord who ascends to the heavens, alleluia." The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes: "Sing to the Lord who as - cends to the heav - ens, al - le - lu - ia." The piece ends with a double bar line.

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