

THIRD SUNDAY OF EASTER

168. INTROIT

Also Offertory: V Easter and Sunday II

May be sung in SATB

R. Shout with joy to God, all the earth, al - le - lu - ia!

Psalm 66

T. 8g

- III Easter: Introit -
a. Sing a psalm to his name, alle - lu - ia!
b.* Say to God: How awesome your deeds, O Lord!"

- V Easter and Sunday II: Offertory -
a. Shout with joy to God, all the earth;
b.* Come and hear, all you who fear God,

- III Easter: Introit -
a. Praise him with magnificence, alleluia, al - le - lu - ia!
b.* In your great power your enemies will cringe be - fore you.

- V Easter and Sunday II: Offertory -
a. sing a psalm in hon - or of his Name.
b.* and I will tell you what great things he has done for my soul, al - le - lu - ia!

* Alternate SATB setting: "b" part of versicle

BMP

- III Easter: Introit -
b. Say to God: "How awesome your deeds, O Lord!"

- V Easter and Sunday II: Offertory -
b. Come and hear, all you who fear God,

- III Easter: Introit -
b. In your great power, your enemies will cringe be - fore you.

- V Easter and Sunday II: Offertory -
b. and I will tell you what great things he has done for my soul, al - le - lu - ia.

For the congregation:

Shout with joy to God, all the earth, al-le-lu-ia!

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (half), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the notes, with hyphens under 'al-le-lu-ia!' to indicate syllable placement.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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