

SEVENTH SUNDAY OF EASTER

ALLELUIA: See #127

OFFERTORY: See #159 or #160

168. COMMUNION

Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia.

V. John 17: 12, 13, 15; Psalm 122

T. 5

1. a	Fa - ther, when I was a -	mongst	them,
b*	But now I come to you; I ask not that you take them	from	the world,
2. a	I re - joiced because it was said	un - to	me:
b*	And now we	have	set foot
3. a	Je - ru - salem is built as a	cit - y	
b*	It is there that the	tribes	go up,
4. a	For it is the decree for	Is - ra - el	
b*	In it are set up	judge - ment	seats,
5. a	Pray for the peace of Je -	ru - sa - lem!	
b*	May peace be with -	in	your walls,
6. a	For the sake of my brethren	and	friends,
b*	For the sake of the house of the	Lord	our God,

1. a	I kept those whom	you	have	giv - en	me.
b*	but to keep them from evil, alleluia,	al -	le - lu -	ia!	
2. a	"Let us go up to the	house	of	the	Lord."
b*	within your	gates,	O	Je - ru - sa - lem.	
3. a	bonded as	one	to -	geth -	er.
b*	the	tribes	of	the	Lord.
4. a	to give thanks to the	name	of	the	Lord.
b*	seats for the	house	of	Da -	vid.
5. a	May they prosper,	those	who	love	you.
b*	and abundance	in	your	tow -	ers.
6. a	I will say:	"Peace	be	with -	in
b*	I will	pray	for	your	good.

** Alternate SATB setting: "b" part of versicles*

BMP

1b. but now I come to you; I ask
not that you take them from the world, but to keep them from evil, alleluia, al - le - lu - ia.

2b. And now we have set foot within your gates, O Je - ru - sa - lem.

3b. It is there that the tribes go up, the tribes of the Lord.

4b. In it are set up judge-ment seats, seats for the house of David.

5b. May peace be with - in your walls, and abun - dance in your towers.

6b. For the sake of the house of the Lord our God, I will pray for your good.

168. COMMUNION

Musical notation for the hymn "168. COMMUNION". The melody is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The lyrics are: "Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia." The music consists of a series of eighth and quarter notes, with a final double bar line.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com