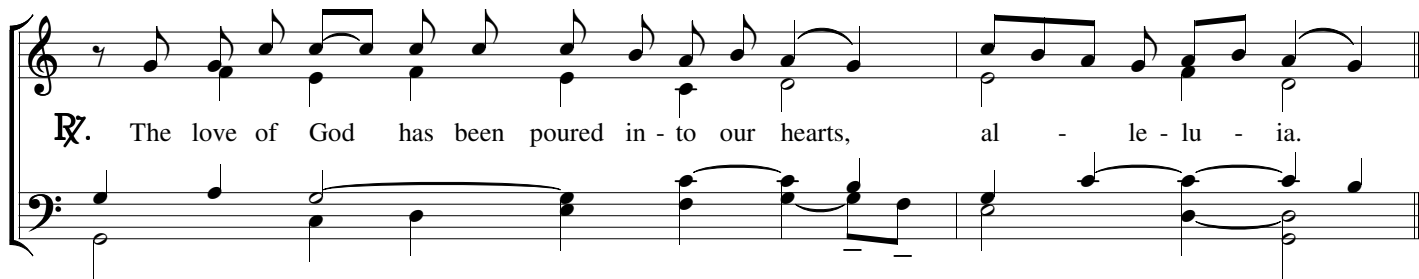


PENTECOST (VIGIL MASS)

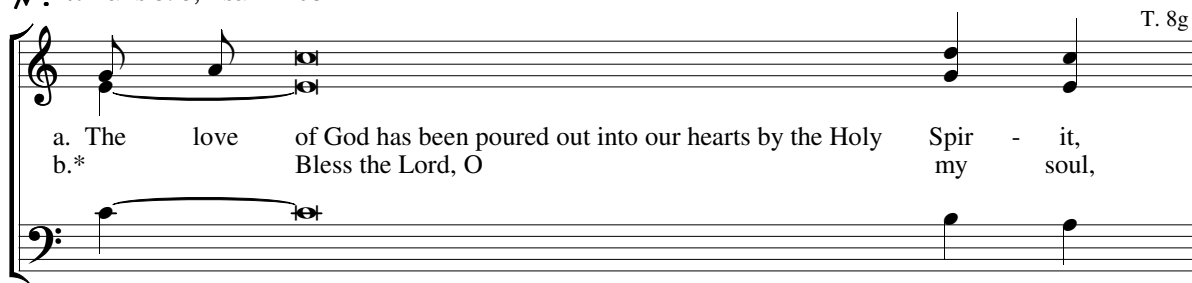
169. INTROIT

Also for Most Holy Trinity (C)



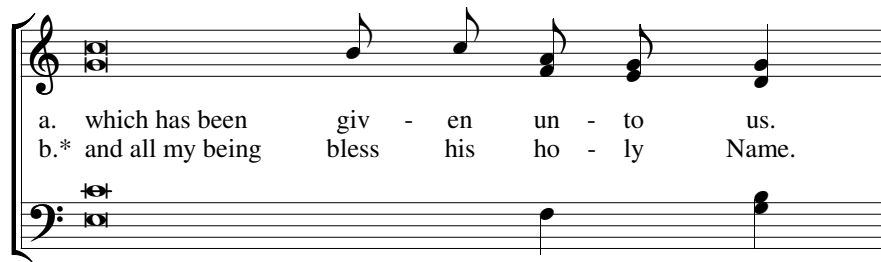
R. The love of God has been poured in - to our hearts, al - le - lu - ia.

V. Romans 5: 5; Psalm 103



a. The love of God has been poured out into our hearts by the Holy Spir - it,
b.* Bless the Lord, O my soul,

T. 8g



a. which has been giv - en un - to us.
b.* and all my being bless his ho - ly Name.

* Alternate SATB setting: "b" part of versicle



b. Bless the Lord, O my soul, and all my being bless his ho - ly Name.

BMP

ANOTHER INTROIT: See also #77
RESPONSORIAL PSALM: See #114
ALLELUIA: See #127

169. INTROIT

- Also for Most Holy Trinity (C)

The love of God has been poured in-to our hearts, al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of two phrases. The first phrase starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The second phrase starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The piece ends with a double bar line.

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cvmusic.christusvincit.com