

169. RESPONSORIAL PSALM (A)

Also Communion: Sunday XXXI and All Souls

R. Lord, you will show us the path of life.

V. Psalm 16

T. 1a

1. a	Keep me, O God, for in	you I take ref -	uge;
b*	O Lord, my allotted	por - tion and my	cup,
2. a	I bless the	Lord who coun - sels	me;
b*	I set the Lord	ev - er be - fore	me;
3. a	There - fore, my heart is glad and my	soul re - joic -	es;
b*	because you will not abandon my	soul to the neth - er -	world,
4.	You will show me the path to (†life),	fullness of joys in your	pres - ence,

1. a	I say to the	Lord, "My Lord are you."
b*	you it is	who hold fast my lot.
2. a	even in the night my	heart ex - horts me.
b*	with him at my right hand I shall not	be dis - turb - ed.
3. a	my body, too, a -	bides in con - fi - dence,
b*	nor will you suffer your faithful one to under -	go cor - rup - tion.
4.	the delights at your right	hand for ev - er.

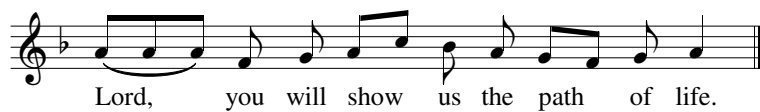
* Alternate SATB setting: "b" part of versicles 1-3

BMP

1b.	O Lord, my allotted portion	and	my	cup,
2b.	I set the Lord	ev - er	be - fore	me;
3b.	Because you will not abandon my soul to the	neth - er -	world,	

1b.	you it is	who hold fast	my	lot.
2b.	with him at my right hand I	shall not be	dis - turb	ed.
3b.	nor will you suffer your faithful one to	un - der - go	cor - rup	tion.

For the congregation:



Lord, you will show us the path of life.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

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Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.

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