

PALM SUNDAY OF THE LORD'S PASSION

16-a. Entrance Antiphon: Festive Hosanna

Unison
f Ho-san-na to the Son of Da-vid!
 Ho-san-na Fi-li-o Da-vid!—

Trumpets
Trombone or Horn
ff

f

ff
Pedal

f Bless-ed is he who comes in the name of the Lord!
 Be-ne-dí-ctus qui ve-nit in nó-mi-ne Do-mi-ni!

SATB, melody in Alto
 O King of Is-ra-el!
 Rex Is-ra-el!

f O King of Is-ra-el!
 Rex Is-ra-el!

O King of is-ra-el!
 Rex Is-ra-el!

ff

ff

Sop. div.

ff Ho - san - na in the high - est!
Ho - san - na in ex - cel - sis!

ff *rit.*

ff *rit.*

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Instrumental Parts

Trumpets in B-flat

Trumpet I (B-flat) *tacet*

Trumpet II (B-flat) *ff*

tacet

ff

tacet

ff

tacet

ff *rit.*

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Trombone

tacet

ff

tacet

ff *tacet*

tacet *rit.*

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Horn in F (in lieu of Trombone)

The musical score consists of four staves of music in a single system. The first staff begins with a *tacet* marking, followed by a series of eighth notes. A time signature change to 2/4 occurs, with a *ff* dynamic marking. The second staff continues with eighth notes and ends with a 2/4 time signature. The third staff starts with a *ff* dynamic, followed by a *tacet* marking. The fourth staff begins with a *tacet* marking, then changes to a 3/4 time signature with a *ff* dynamic, and concludes with a *rit.* marking and a fermata over the final note.

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