

175. COMMUNION

Rx. All were filled with the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

V. Acts 2: 2, 4; Psalm 68

1. a Sud - den - ly a sound came from heaven like the rush of a might - y wind,
 b* and all were filled with the Holy Spir - it,
 2. a Let God arise, and let his enemies be scat - tered;
 b* The just shall rejoice at the presence of God;
 3. a Sing un - to God, sing a psalm to his Name;
 b* The father of orphans and the defender of wid - ows
 4. a O God, when you went forth in the sight of your peo - ple,
 b* the earth was moved, and the heavens rained at the face of the God of Si - nai,

1. a in the place where they were seated, al - le - lu - ia,
 b* and announced the great things God had done, alleluia, al - le - lu - ia,
 2. a let those who hate him flee be - fore his face.
 b* they shall exult with glad - ness.
 3. a the Lord is his Name, rejoice be - fore him.
 b* is God in his ho - ly place.
 4. a when you passed through the des - ert,
 b* at the face of the God of Is - ra - el.

* Alternate SATB setting: "b" part of verses

1b. and all were filled with the Ho - ly Spirit, and announced the great things
 God had done, alleluia, al - le - lu - ia,
 2b. The just shall rejoice at the pres - ence of God; they shall ex - ult with gladness.
 3b. The father of orphans and de - fend - er of widows is God in his ho - ly place.
 4b. The earth was moved, and the heavens rained at the face of the God of Sinai, at the face of the God of Is - ra - el.

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The image shows a single line of musical notation on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.

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