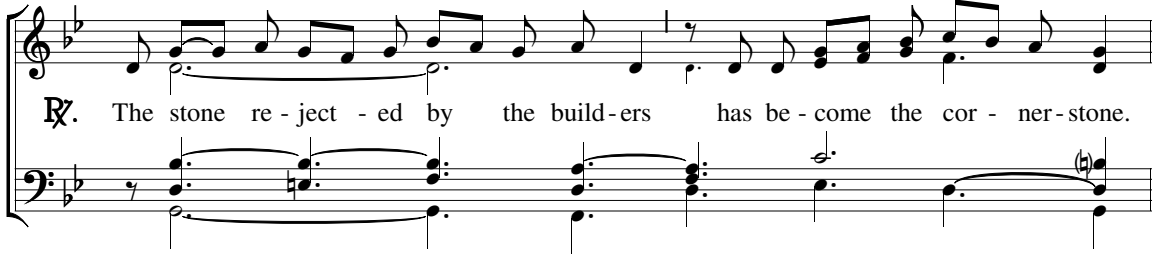


FOURTH SUNDAY OF EASTER

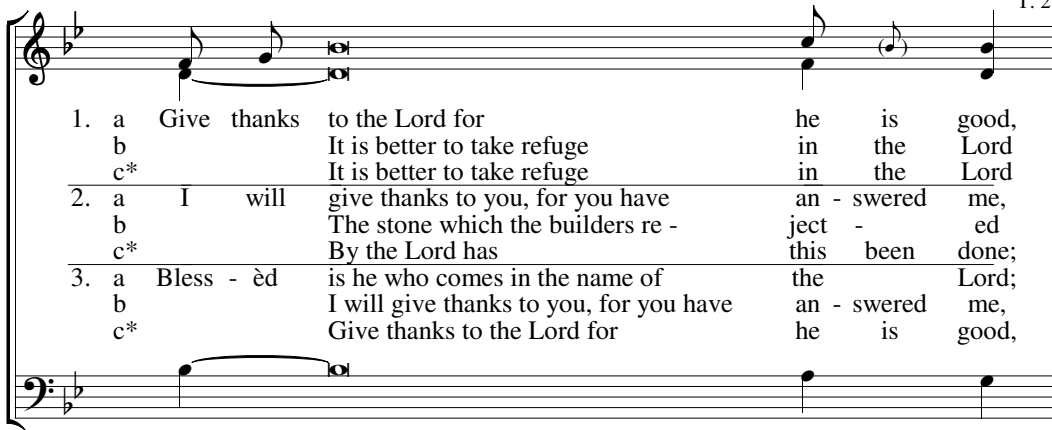
176. RESPONSORIAL PSALM (B)

based on *O Filii et Filiae* (Mode II)



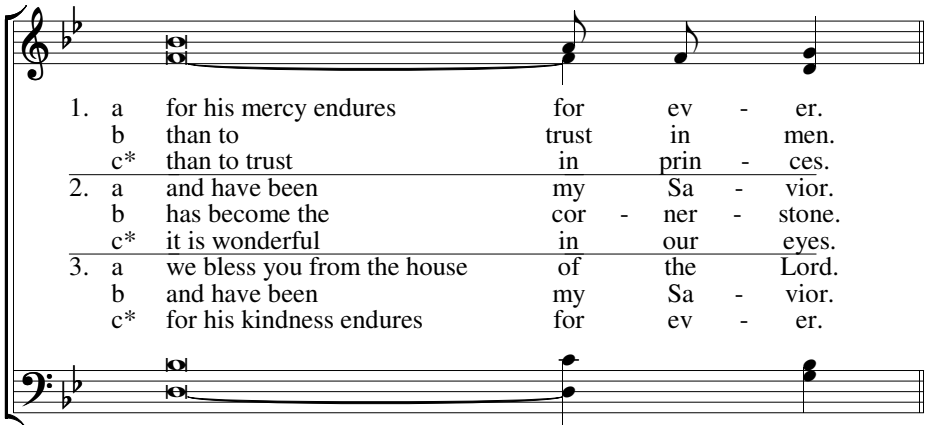
℞. The stone re - ject - ed by the build - ers has be - come the cor - ner - stone.

Psalm 118



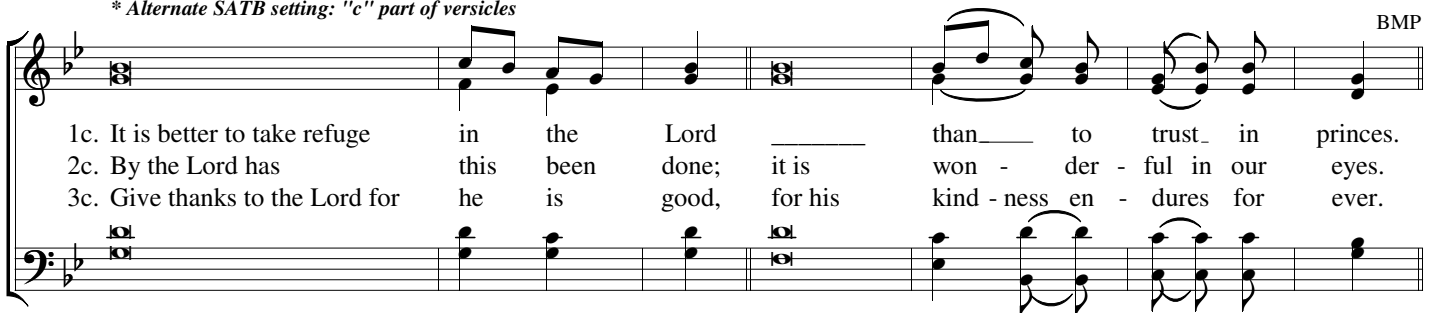
T. 2

1. a	Give thanks	to the Lord for	he is good,
b		It is better to take refuge	in the Lord
c*		It is better to take refuge	in the Lord
2. a	I will	give thanks to you, for you have	an - swered me,
b		The stone which the builders re -	ject - ed
c*		By the Lord has	this been done;
3. a	Bless - ed	is he who comes in the name of	the Lord;
b		I will give thanks to you, for you have	an - swered me,
c*		Give thanks to the Lord for	he is good,



1. a	for his mercy endures	for	ev - er.
b	than to	trust	in men.
c*	than to trust	in	prin - ces.
2. a	and have been	my	Sa - vior.
b	has become the	cor -	ner - stone.
c*	it is wonderful	in	our eyes.
3. a	we bless you from the house	of	the Lord.
b	and have been	my	Sa - vior.
c*	for his kindness endures	for	ev - er.

\* Alternate SATB setting: "c" part of verses




BMP

1c.	It is better to take refuge	in the Lord	_____	than_____	to trust_	in princes.
2c.	By the Lord has	this been	done;	it is	won - der - ful	in our eyes.
3c.	Give thanks to the Lord for	he is	good,	for his	kind - ness en - dures	for ever.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℣) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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*For the congregation:*



The stone re - ject - ed by the build-ers has be - come the cor - ner-stone.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with a final double bar line. The lyrics are written below the staff, aligned with the notes.

Text: *Lectionary for Mass*. © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
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