

183. ALLELUIA "O Filii et Filiae"

V Easter through Pentecost

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f

Organ *f*

V. - Graduale options: (I) chanted after First Reading; (II) chanted before Gospel -

T. 2

5. (Missal)	(A)	I am the Way, the Truth, and the Life,	SAYS (the) Lord;
	(B)	Re - main in me as I remain in you,	SAYS (the) Lord;
	(C)	I give you a new commandment,	SAYS (the) Lord:
(Graduale)	(I)	The right hand of the Lord has done	VAL - (iant) - ly;
	(II)	Christ has been raised from the dead and will never	DIE (a) - gain;

5. (Missal)	(A)	no one comes to the Father, ex -	CEPT	through	me.
	(B)	whoever remains in me will	BEAR	much	fruit.
	(C)	love one another as I	HAVE	loved	you.
(Graduale)	(I)	the right hand of the Lord has	RAISED	me	up.
	(II)	death no longer has dominion	O -	ver	him.

- Sixth Sunday -

(Missal) Whoev-er loves me will keep my word, SAYS (the) Lord, | and my Father will love him, and we will COME to him.

(Graduale) (I A) Christ has risen and he has shown up-ON us | whom he has ransomed with HIS own blood.

(I B) I came forth from the Father and have come in-TO (the) world; |

Now I am leaving the world and going to THE Fa-ther.

(I C) (use either I A or I B, above)

(II A) I will not leave you orphans, SAYS (the) Lord; | I will come back to you and your hearts WILL re-joyce.

(II B) I have chosen you from the world so that you might go and BEAR fruit, | and that your FRUIT should last.

(II C) The Ho-ly Spirit will teach you ALL (the) things | which I have said UN-to you.

- Ascension of the Lord -

(Missal) Go and teach all nations, SAYS (the) Lord; | I am with you always until the end OF the world.

(Graduale) (I) God has gone up amidst SHOUTS (of) joy, | the Lord to the sound of THE trum-pet.

(II) The Lord is in Sinai, in the HO-(ly) place; | ascending on high, he has led captivi-TY cap-tive.

(Seventh Sunday and Pentecost: next page)

- Seventh Sunday -

(Missal) (same as Sixth Sunday, Graduale II A, previous page)

(Graduale) (I) The Lord is King over all the NA-tions; | God sits on his HO-ly throne.

(II A) (same as Sixth Sunday, Graduale I B, previous page)

(II BC) (same as Sixth Sunday, Graduale II A, previous page)

- Pentecost (Whitsunday) -

(Missal) (Vig/Sun) Come, Ho-ly Spirit, fill the hearts of your FAITH-ful; | and kindle in them the fire OF your love.

(Graduale) (I Vig/Sun) Send forth your Spirit and all things shall be created A-new, | and you shall renew the face OF the earth.

(II Vigil) When the day of Pentecost HAD come, | they were all seated TO-geth-er.

(II Sunday) (same as Missal option, above)

Alternate SATB setting (NOTE 1: Numbers 5, 6, and 7 denote the numbered Sunday of Easter. A = Ascension. P = Pentecost.)

(NOTE 2: 6th Sunday, Graduale I C, use either I A or I B for that Sunday)

(NOTE 3: 7th Sunday, Graduale II A same as 6th Sunday, Graduale I B; 7th Sunday, Missal and Graduale II BC same as 6th Sunday, Graduale II A)

(NOTE 4: Pentecost, Graduale II for Sunday same as Pentecost, Missal)

Final alleluia

Descant Al - le - lu - ia, *Slowing* al - le - lu - ia.

ff Al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

The musical score is written in 3/8 time with a key signature of two flats. It features five staves: Descant (soprano), Trumpets, Trombone or Horn, Timpani, and Piano. The Descant part includes lyrics and dynamic markings (ff, fff). The Trumpets and Trombone or Horn parts also have dynamic markings (ff, fff). The Timpani part includes trill markings (tr). The Piano part provides harmonic accompaniment with dynamic markings (ff, fff).

For the congregation:

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

The congregation part is a single melodic line in 3/8 time, starting with a treble clef and a key signature of two flats. The lyrics are written below the notes.

Timpani

ALLELUIA

Musical notation for the Alleluia section, written in bass clef, 3/8 time, and B-flat major. The piece begins with a forte (*f*) dynamic. The melody consists of a series of eighth and quarter notes, ending with a trill (*tr*) on the final note.

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

Musical notation for the Final Alleluia section, written in bass clef, 3/8 time, and B-flat major. The piece begins with a fortissimo (*ff*) dynamic. The melody is similar to the Alleluia but includes a fortississimo (*fff*) dynamic marking and a trill (*tr*) on the final note, which is held with a fermata.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. cvmusic.christusvincit.com
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