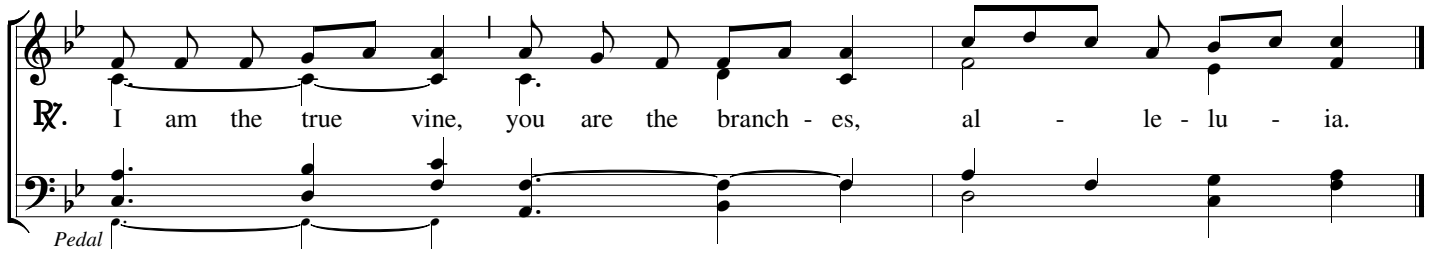


FIFTH SUNDAY OF EASTER

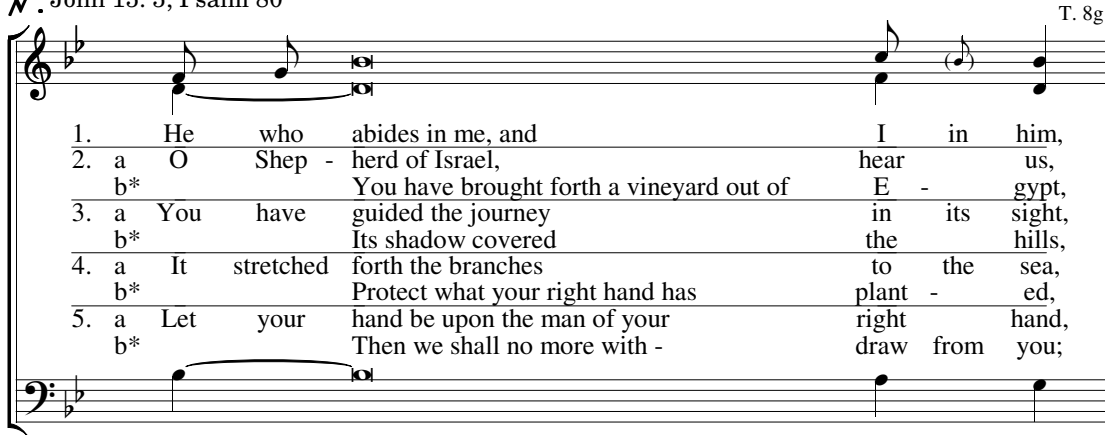
185. COMMUNION (BC)



**R.** I am the true vine, you are the branch - es, al - le - lu - ia.

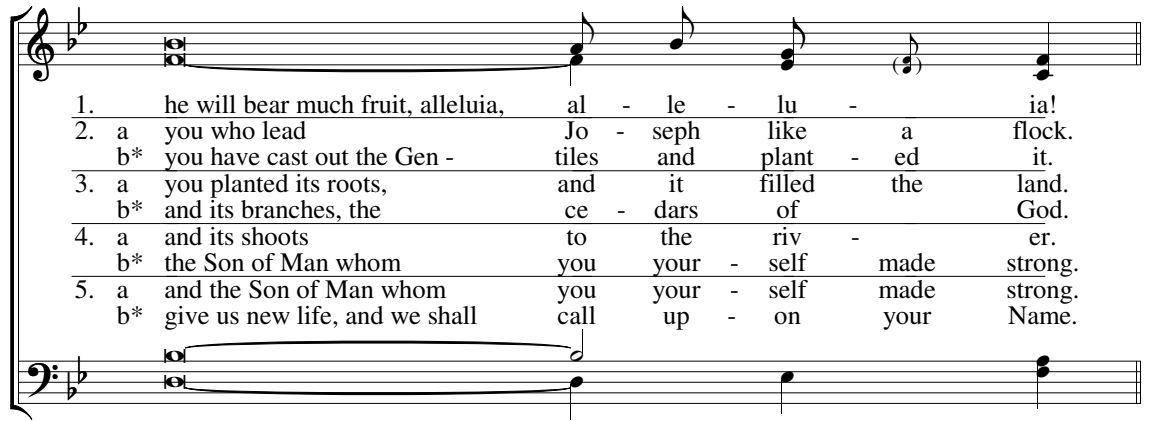
*Pedal*

**V.** John 15: 5; Psalm 80



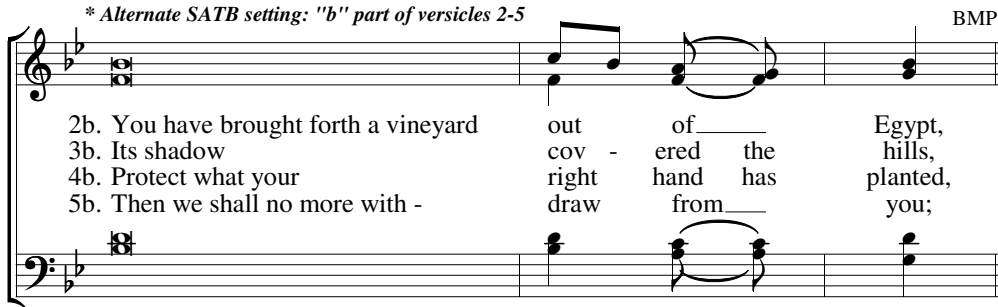
T. 8g

1. He who abides in me, and I in him,  
 2. a O Shep - herd of Israel, hear us,  
 b\* You have brought forth a vineyard out of E - gypt,  
 3. a You have guided the journey in its sight,  
 b\* Its shadow covered the hills,  
 4. a It stretched forth the branches to the sea,  
 b\* Protect what your right hand has plant - ed,  
 5. a Let your hand be upon the man of your right hand,  
 b\* Then we shall no more with - draw from you;



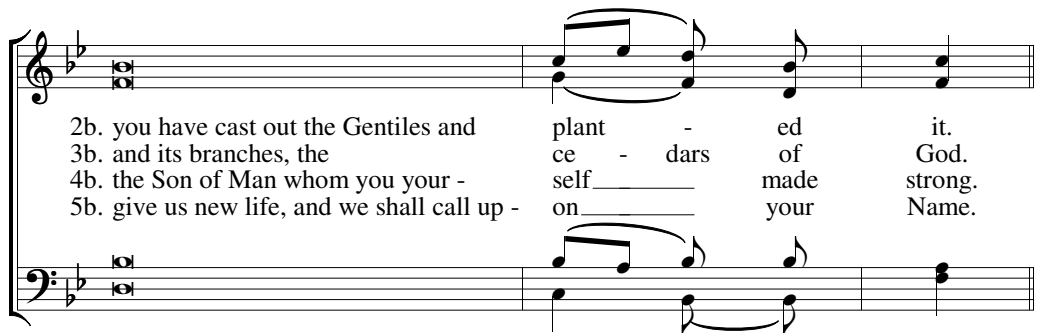
1. he will bear much fruit, alleluia, al - le - lu - ia!  
 2. a you who lead Jo - seph like a flock,  
 b\* you have cast out the Gen - tiles and plant - ed it.  
 3. a you planted its roots, and it filled the land.  
 b\* and its branches, the ce - dars of the God.  
 4. a and its shoots to the riv - er.  
 b\* the Son of Man whom you your - self made strong.  
 5. a and the Son of Man whom you your - self made strong.  
 b\* give us new life, and we shall call up - on your Name.

\* Alternate SATB setting: "b" part of versicles 2-5



BMP

2b. You have brought forth a vineyard out of Egypt,  
 3b. Its shadow cov - ered the hills,  
 4b. Protect what your right hand has planted,  
 5b. Then we shall no more with - draw from you;



2b. you have cast out the Gentiles and plant - ed it.  
 3b. and its branches, the ce - dars of the God.  
 4b. the Son of Man whom you your - self made strong.  
 5b. give us new life, and we shall call up - on your Name.

*For the congregation:*

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "I am the true vine, you are the branch-es, al-le-lu-ia." The music ends with a double bar line.

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