

HOLY THURSDAY OF THE LORD's SUPPER

18-i. Solemn Translation of the Holy Eucharist

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - me no - cte coe - ne, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 5. TAN - TUM ER - GO SA - CRA - MÉN - TUM, Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

Text: St. Thomas Aquinas (1227-1274).

Tune: *Pange Lingua* (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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Alternate SATB setting: even-numbered verses

Moderato

Musical score for SATB voices, setting even-numbered verses. The score consists of four staves of music in common time, with a key signature of one sharp (F#). The vocal parts are arranged as follows:

- Soprano (S):** The top staff, written in treble clef (G-clef).
- Tenor (T):** The second staff from the top, written in bass clef (F-clef).
- Alto (A):** The third staff from the top, written in bass clef (F-clef).
- Bass (B):** The bottom staff, written in bass clef (F-clef).

The lyrics are in Spanish and are divided into four sections, each containing three lines of text. The first section starts with "2. No - bis da - tus," and the last section ends with "6. A - men." The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like forte (f) and piano (p). The score concludes with a final measure ending on a dominant chord.

2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
4. Ad fir - mán - dum cor sin - cé - ro So - la fi - des súf - fi - cit.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

6. A - men.