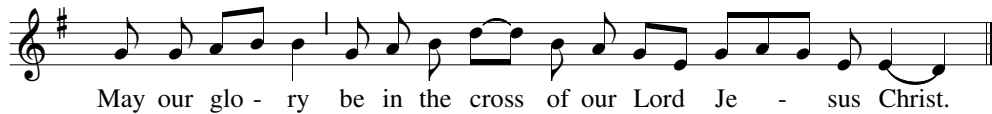


# HOLY THURSDAY OF THE LORD'S SUPPER

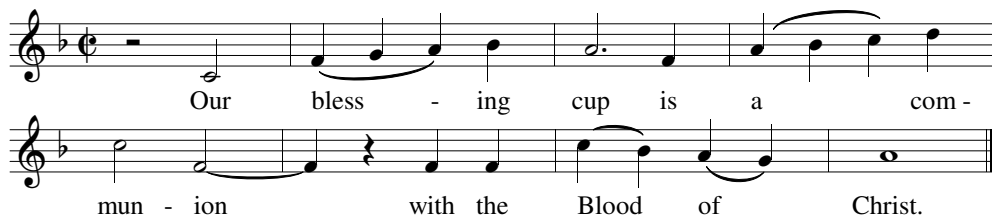
*For the congregation:*

## 18-a. Introit



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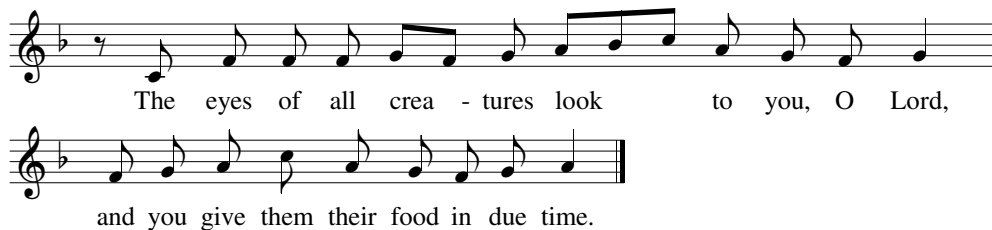
## 18-b. Responsorial Psalm



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

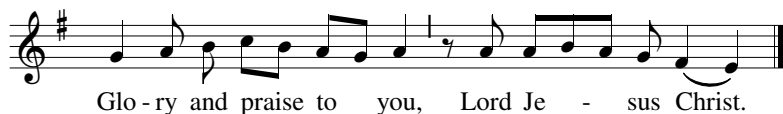
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
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## 18-c. Gradual



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## 18-d. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;  
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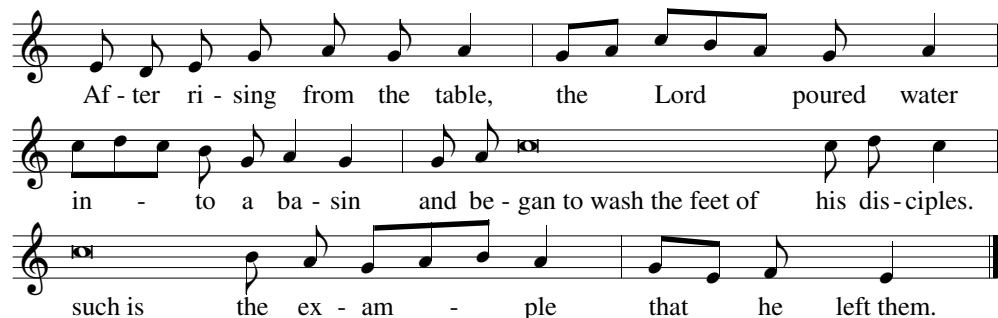
## 18-e. Tract



Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.  
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## 18-f. Antiphons/Responsories for the Washing of Feet

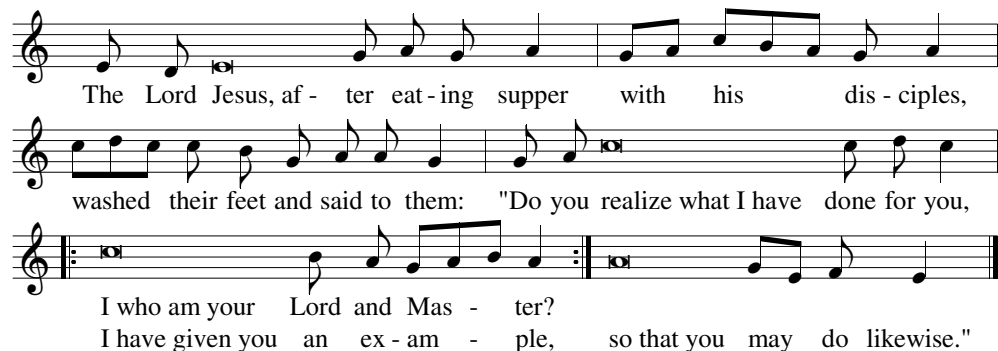
**I**



Af - ter ri - sing from the table, the Lord poured water  
in - to a ba - sin and be - gan to wash the feet of his dis - ciples.  
such is the ex - am - ple that he left them.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),  
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**II**



The Lord Jesus, af - ter eat - ing supper with his dis - ciples,  
washed their feet and said to them: "Do you realize what I have done for you,  
I who am your Lord and Mas - ter?  
I have given you an ex - am - ple, so that you may do likewise."

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),  
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**III**

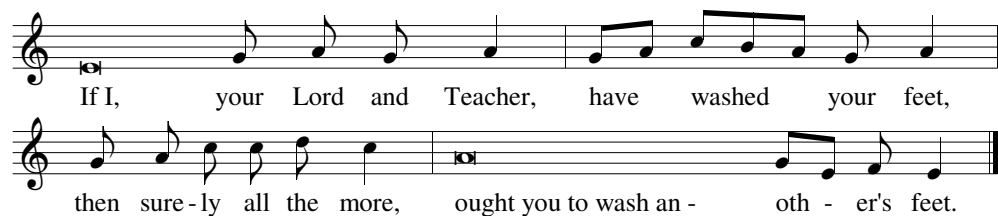


"Lord, are you going to wash my feet?" Je - sus answered,  
"If I do not wash your feet, you will have no por - tion with me.

*(Two versicles follow. Repeat above antiphon after each.)*

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),  
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**IV**



If I, your Lord and Teacher, have washed your feet,  
then sure - ly all the more, ought you to wash an - oth - er's feet.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),  
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## V

By this ev - 'ry - one will know that you are  
my di - sci - ples, if you love one an - other.

(One versicle follows. Repeat above antiphon after it.)

Music: based on *Postquam Surrexit Dominus*, Chant, Mode IV; Brian Michael Page (b. 1964),  
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## VI

"I give you a new com - mandment:" says the Lord,  
love one an - oth - er, just as I have loved you.

Music: based on *Postquam Surrexit Dominus*, Chant, Mode IV; Brian Michael Page (b. 1964),  
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## VII

Let these three a - bide in you: faith, hope, and love;  
and the greatest of these is love.

(One versicle follows. Repeat above antiphon after it.)

Music: based on *Postquam Surrexit Dominus*, Chant, Mode IV; Brian Michael Page (b. 1964),  
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## 18-g. Offertory

U - bi cá - ri - tas et a - mor, De - us i - bi est.  
\*est ve - ra,

Text: Latin, 9th century.  
Tune: *Ubi Caritas* (12 12 12 12 with Refrain); Chant, Mode VI.

## 18-h. Communion

Ev - ery time you par - take there - of, do so in mem - o - ry of me.

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## 18-i. Solemn Translation of the Holy Eucharist



1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
3. In su - pré - me no - cte coe - ne, Ré - cum - bens cum frá - tri - bus,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
5. TAN - TUM ER - GO SA - CRA - MÉN - TUM, Ve - ne - ré - mur cér - nu - i:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

*An alternate setting of verses 2, 4, and 6 may be sung by the choir.*

Text: St. Thomas Aquinas (1227-1274).

Tune: *Pange Lingua* (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964),

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