

SIXTH SUNDAY OF EASTER

191. COMMUNION (A)

R. Your heart will re - joice, al - le - lu - ia, al - le - lu - ia.

V. John 14: 18; Psalm 122

T. 5

1. a	I	will	not leave you	or -	phans,
b*			and your heart will	re -	joice,
2. a	I	re -	joiced because it was said	un -	to me:
b*			And now we	have	set foot
3. a	Je -	ru -	salem is built as a	cit -	y
b*			It is there that the	tribes	go up,
4. a	For	it	is the decree for	Is -	ra - el
b*			In it are set up	judge -	ment seats,
5. a	Pray	for	the peace of Je -	ru -	sa - lem!
b*			May peace be with -	in	your walls,
6. a	For	the	sake of my brethren	and	friends,
b*			For the sake of the house of the	Lord	our God,

1. a	I will return to you,	al -	le -	lu -	ia!
b*	alleluia,	al -	le -	lu -	ia!
2. a	"Let us go up to the	house	of	the	Lord."
b*	within your	gates,	O	Je -	ru - sa - lem.
3. a	bonded as	one	to -	geth -	er.
b*	the	tribes	of	the	Lord.
4. a	to give thanks to the	name	of	the	Lord.
b*	seats for the	house	of	Da -	vid.
5. a	May they prosper,	those	who	love	you.
b*	and abundance	in	your	tow -	ers.
6. a	I will say:	"Peace	be	with -	in you."
b*	I will	pray	for	your	good.

* Alternate SATB setting: "b" part of versicles

1b. and your heart	will re -	joice,	alleluia,	al -	le -	lu -	ia.
2b. And now we	have set	foot	within your gates,	O	Je -	ru -	sa - lem.
3b. It is there that the	tribes go	up,	the	tribes	of	the	Lord.
4b. In it are set up	judge -	ment seats,	seats for	the	house	of	David.
5b. May peace be with -	in your	walls,	and abun -	dance	in	your	towers.
6b. For the sake of the house of the	Lord our	God,	I	will	pray	for	your good.

For the congregation:



The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), indicating the key of G major. The melody is written in a simple, accessible style suitable for a congregation. It begins with a treble clef and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piece concludes with a double bar line.

Your heart will re-joice, al - le - lu - ia, al - le - lu - ia.
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