

ASCENSION OF THE LORD

# 194. INTROIT

*R.* Just as you have seen him as - cend in - to heav - en, in the same way he

*Trumpets*

*Trombone or Horn*

*Timpani*

The first system of the musical score is in common time (C). It features a vocal line with a triplet of eighth notes on the word "ascend". The instrumental accompaniment includes Trumpets, Trombone or Horn, and Timpani. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

*Descant*

will re - turn, al - le - lu - ia.

The second system of the musical score continues the piece. It features a vocal line with a descant section. The instrumental accompaniment includes Trumpets, Trombone or Horn, and Timpani. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

**Ps.** Acts 1: 11; Psalm 47

T. 8g

1. Men of Galilee, why do you stand looking up to heav - en?  
2. All na - tions, clap your hands,

1. Alleluia, alleluia, al - le - lu - ia.  
2. shout unto God with a voice of joy.

*\* Alternate SATB setting: versicle 2*

2. All nations clap your hands; shout unto God with a voice of joy.

BMP

*The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.*

*For the congregation:*

Just as you have seen him as - cend in-to heav-en, in the same way he  
will re - turn, al - le - lu - ia.

ASCENSION OF THE LORD

194. INTROIT

Instrumental Parts (Response)

**Trumpets in B-flat**

Musical notation for Trumpets in B-flat, showing two staves with a treble clef, key signature of one sharp (F#), and common time signature (C). The melody consists of quarter and eighth notes.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

**Trombone in B-flat**

Musical notation for Trombone in B-flat, showing a single staff with a bass clef, key signature of one sharp (F#), and common time signature (C). The melody consists of quarter and eighth notes.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

**Horn in F (in lieu of trombone)**

Musical notation for Horn in F (in lieu of trombone), showing a single staff with a treble clef, key signature of one sharp (F#), and common time signature (C). The melody consists of quarter and eighth notes.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

**Timpani**

Musical notation for Timpani, showing a single staff with a bass clef and common time signature (C). The notation includes a triplet of eighth notes and a series of eighth notes.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)