

ASCENSION OF THE LORD

195. RESPONSORIAL PSALM and OFFERTORY

Also Offertory: VII Easter

(Intonation: *mf* ; Last time: *ff*)

Chanter(s), Unison, Congregation

R. *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord!

SATB *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord.

f Trum - pets

f Trombone or Horn

f Timpani

f

Psalm 47

T. 8g

1. a All you peoples, clap your hands,
b* for the Lord, the Most High, the Awe - some,

2. a God mounts his throne amid shouts of joy,
b* Sing praise to God, sing praise;

3. a For King of all the earth is God;
b* God reigns over the na - tions;

1. a shout to God with cries of glad - ness,
b* is the great King o - ver all the earth.

2. a the Lord, a - mid trum - pet blasts.
b* sing praise to our King, sing praise.

3. a sing hymns of praise.
b* God sits up - on his ho - ly throne.

* Alternate SATB setting: "b" part of versicles.

BMP

1b. for the Lord, the Most High, the Awesome, is the great King o - ver all the earth.
 2b. Sing praise to God, sing praise; sing praise to our King, sing praise.
 3b. God reigns o - ver the nations; God sits up - on his ho - ly throne.

For the congregation:

God mounts his throne to shouts of joy; a blare of trum-pets for the Lord!

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Instrumental Parts (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

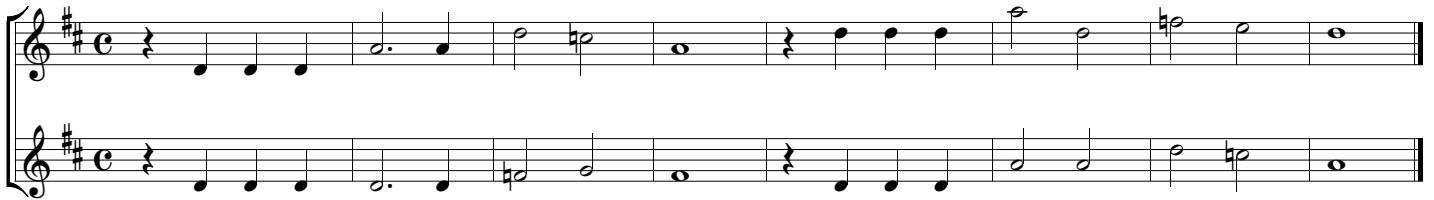
Dynamics should be followed thus:

Intonation (first time): tacet

After intonation and after versicles 1 and 2: forte

After versicle 3: fortissimo

Trumpets in B-flat



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Trombone in B-flat



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Horn in F (in lieu of Trombone)



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Timpani



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