

ASCENSION OF THE LORD

FIRST ALLELUIA, ALLELUIA, and SECOND ALLELUIA: See #183, v./ for Ascension of the Lord

# 196. OFFERTORY

Also VII Easter

**R.** This Je - sus who was ta - ken up to heav - en, in the same way he

*Trumpets*

*Trombone or Horn*

*Timpani*

The first system of the musical score includes a vocal line with lyrics, and instrumental parts for Trumpets, Trombone or Horn, and Timpani. The piano accompaniment is shown in grand staff notation.

*Descant*

will re - turn, al - le - lu - ia.

The second system of the musical score features a descant section for the vocal line and instrumental accompaniment. The piano accompaniment continues in grand staff notation.

Acts 1: 11; Psalm 47

T. 8g

1. Men of Galilee, why do you stand looking up to heav - en?  
 2. God goes up to shouts of joy;

1. in a - ston - ish - ment?  
 2. the Lord, amid the sound of the trumpet, al - le - lu - ia!

\* Alternate SATB setting: versicle 2

2. God goes up to shouts of joy, the Lord, amid the sound of the trumpet, al - le - lu - ia!

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.

For the congregation:

This Je - sus who was ta - ken up to heav - en, in the same way he  
 will re - turn, al - le - lu - ia.

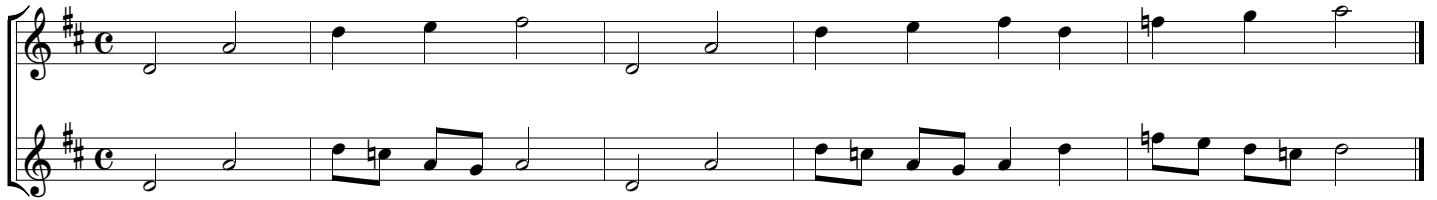
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Instrumental Parts (Response)

**Trumpets in B-flat**



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**Trombone in B-flat**



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**Horn in F (in lieu of trombone)**



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**Timpani**



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