

202. COMMUNION (C)

R. Fill the jars with wa - ter, and bring some to the mas - ter of the feast.

Pedal

V. John 2: 7-11; Psalm 66

T. 8g

1. a	When the master of the feast tasted the water which had be -	come	wine,
b*	This was the	first	sign
2. a	Shout with joy unto God,	all the	earth,
b*	render unto him	glo - rious	praise,
3. a	Let all on earth bow down and	praise	you,
b*	Come and see the	works of	God,
4. a	He has changed the sea into	dry	land;
b*	O you peoples,	bless the	Lord,

1. a	He said to the bridegroom: "You have kept the good	wine un - til	now."
b*	of what Jesus accomplished before	his dis - ci -	ples.
2. a	sing praise unto the	glo - ry of	his Name;
b*	Say unto God: How tre -	men - dous are	your deeds.
3. a	sing praises	un - to his	Name!
b*	his awesome deeds among the chil -	dren of Ad -	am.
4. a	through the riv -	er they passed	on foot;
b*	let the sound	of his praise	re - sound.

* Alternate SATB setting: "b" part of versicles

BMP

1b.	This was	the first	sign of what Jesus accomplished be -	fore his dis -	ciples.
2b.	render unto him	glo - rious	praise. Say unto God, "How tremendous	are your	deeds!"
3b.	Come and see the	works of	God, his awesome deeds among the	chil - dren of	Adam.
4b.	O you peoples,	bless the	Lord, let the sound of his	praise	re - sound.

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Musical notation for the hymn "202. COMMUNION (C)". The notation is on a single staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are: "Fill the jars with wa - ter, and bring some to the mas-ter of the feast." The music ends with a double bar line.

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