

THE EASTER VIGIL IN THE HOLY NIGHT

For the congregation:

Reading I RESPONSORIAL PSALM:

Use either 20-a or 20-b

20-a. Reading I: Responsorial Psalm



Lord, send out your Spir-it, and re - new the face of the earth.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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20-b. Reading I: Responsorial Psalm



The earth is full of the good-ness of the Lord.

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20-c. Reading I: Cantic



- Sing joyfully to the Lord, all the earth; serve the Lord with gladness;
come into his presence with exultation.
- Know that the Lord is God; it is he who made us, and we are not ourselves;
we are his people, the sheep of his pasture.

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20-d. Reading II: Responsorial Psalm



You are my in-her - i - tance, O Lord.

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20-e. Reading II: Cantic



- Those who trust in the Lord are like Mount Zion;
inhabitants of Jerusalem shall never be shaken.
- As the mountains are round about Jerusalem, so the Lord is round about his people,
from this time forth and for evermore.

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20-f. Reading III: Responsorial Psalm or Cantic



Let us sing to the Lord; he has cov- ered him-self in glo - ry.

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20-g. Reading IV: Responsorial Psalm



I will praise you, Lord, for you have res-cued me.

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20-h. Reading IV: Canticle



- a. O praise the Lord, all you nations; I praise him in unison, all you peoples.
b. For his mercy is confirmed upon us I
and the faithfulness of the Lord endures for ever.

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20-i. Reading V: Responsorial Psalm



You will draw wa-ter joy - ful-ly from the springs of sal-va-tion.

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20-j. Reading V: Canticle



- a. My beloved has a vineyard on a hill, I in a fruitful place.
b. And he fenced it in and made a ditch around it,
and planted it with the vine of Sorec,
May your chosen ones escape the menacing bow and be delivered.
c. He hewed out a wine vat in it.
Now the vineyard of the Lord is the house of Israel.

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20-k. Reading VI: Responsorial Psalm



Lord, you have the words of ev-er - last - ing life.

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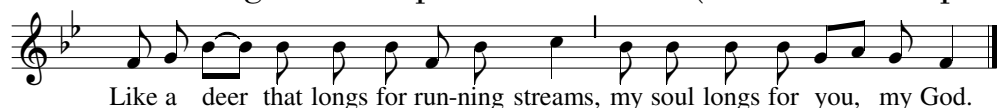
20-l. Reading VI: Canticle



1. a. Give ear, O heavens, and I will speak;
let the earth hearken to the words of my mouth.
- b. Let my speech be longed for as the rain;
let my words come down like the dew.
- c. Yes, and like snow upon the dry herb;
for I will invoke the Name of the Lord.
2. a. Ascribe greatness to our God;
the works of God are true and all his ways are justice.
- b. God is faithful, there is no iniquity in him;
the Lord is just and holy.

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20-m. Reading VII: Responsorial Psalm (if there are Baptisms) or Canticle



Like a deer that longs for run-ning streams, my soul longs for you, my God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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20-n. Reading VII: Responsorial Psalm (if there are no Baptisms)



Cre - ate a clean heart in me, O God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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If there are no Baptisms: 20-i may also be used

20-o. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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20-p. Rite of Sprinkling

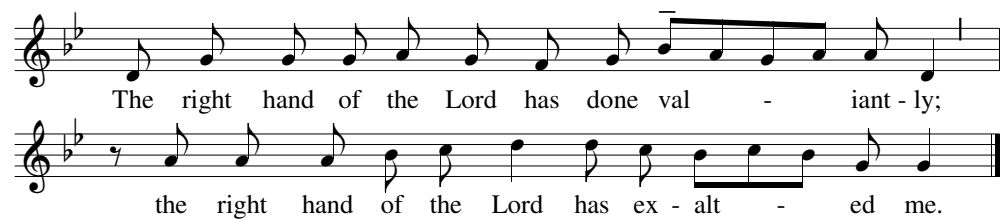


I saw wa - ter flow - ing from the tem - ple, from its
right hand side, al - le - lu - ia. And all to whom this wa-ter came
were saved and shall say: al - le - lu - ia, al - le - lu - ia.

Text: *Roman Missal, Third Typical Edition*, © 2011 ICEL.

Music: based on *Vidi Aquam* from *Liber Cantualis*, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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20-q. Offertory



The right hand of the Lord has done val - iant - ly;
the right hand of the Lord has ex - alt - ed me.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, clear style with a treble clef and a key signature of one flat.

Music: Based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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20-r. Communion



Christ, our Pasch has been sac - ri - ficed, there - fore let us keep the feast.
Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, clear style with a treble clef and a key signature of one flat.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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