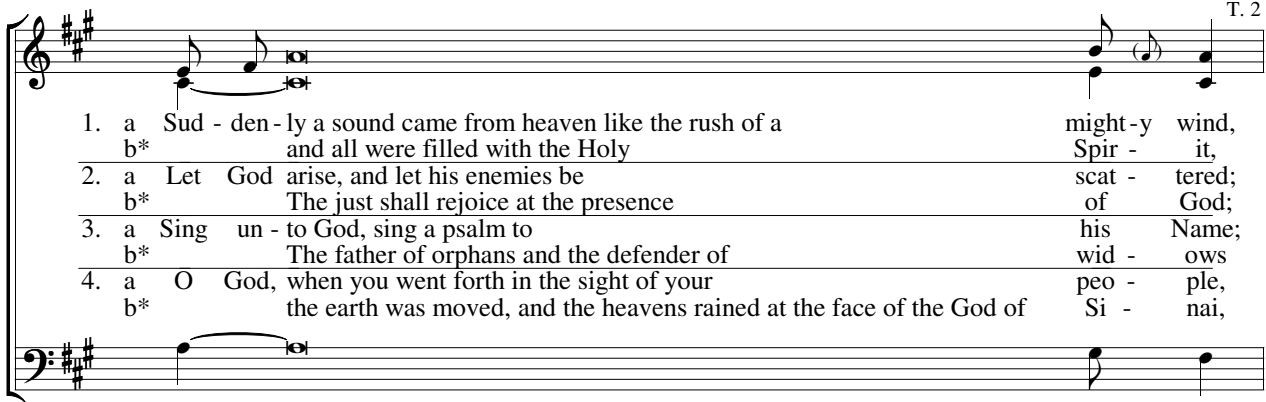


# 211. COMMUNION

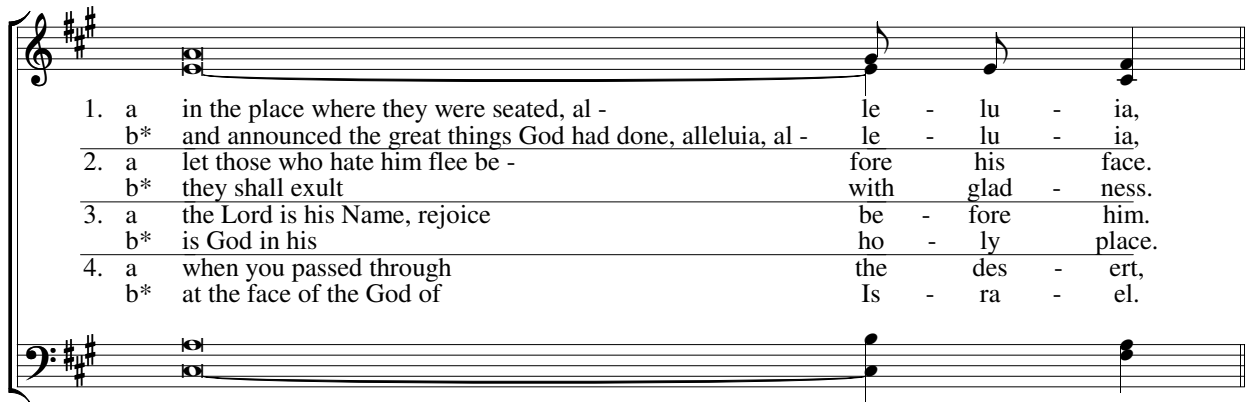


R. All were filled with the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

V. Acts 2: 2, 4; Psalm 68

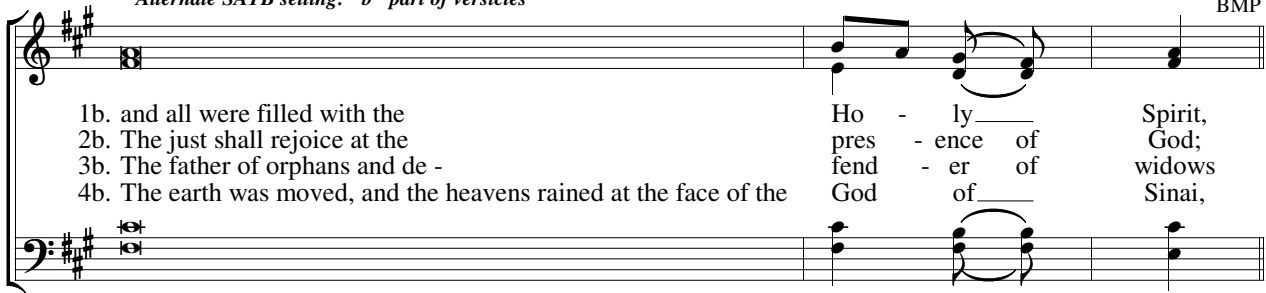


1. a Sud - den - ly a sound came from heaven like the rush of a might - y wind,  
b\* and all were filled with the Holy Spir - it,  
2. a Let God arise, and let his enemies be scat - tered;  
b\* The just shall rejoice at the presence of God;  
3. a Sing un - to God, sing a psalm to his Name;  
b\* The father of orphans and the defender of wid - ows  
4. a O God, when you went forth in the sight of your peo - ple,  
b\* the earth was moved, and the heavens rained at the face of the God of Si - nai, T. 2

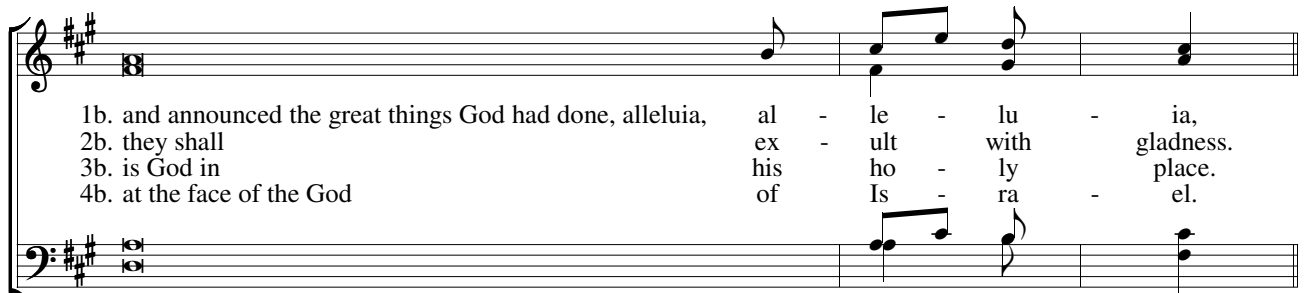


1. a in the place where they were seated, al - le - lu - ia,  
b\* and announced the great things God had done, alleluia, al - le - lu - ia,  
2. a let those who hate him flee be - fore his face.  
b\* they shall exult with glad - ness.  
3. a the Lord is his Name, rejoice be - fore him.  
b\* is God in his ho - ly place.  
4. a when you passed through the des - ert,  
b\* at the face of the God of Is - ra - el.

\* Alternate SATB setting: "b" part of versicles



1b. and all were filled with the Ho - ly Spir - it,  
2b. The just shall rejoice at the pres - ence of God;  
3b. The father of orphans and de - fend - er of widows  
4b. The earth was moved, and the heavens rained at the face of the God of Sinai, BMP



1b. and announced the great things God had done, alleluia, al - le - lu - ia,  
2b. they shall ex - ult with gladness.  
3b. is God in his ho - ly place.  
4b. at the face of the God of Is - ra - el.

*For the congregation:*



A single line of musical notation on a treble clef staff. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are written below the staff.

All were filled with the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

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