

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-b. Responsorial Psalm or Gradual

Pomposo
Descant

f This is the day the Lord has made; let us re - joice and be glad.

f *Trumpets*

f *Trombone or Horn*

f *Timpani* *tr*

f *Organ*

∇ Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles -*

T. 2

1. a†	Give thanks to the Lord for	he is good,
b*	Let the house of Isra -	el say:
2. a	The right hand of the Lord has struck with	pow - er;
b*	I shall not	die, but live
3. a	The stone which the builders re -	ject - ed
b*	By the Lord has	this been done;

1. a†	for his mercy endures	for ev - er.
b*	His mercy endures	for ev - er.
2. a	the right hand of the Lord is	ex - alt - ed.
b*	and declare the works	of the Lord.
3. a	has become the	cor - ner - stone.
b*	it is wonderful	in our eyes.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (∇) *New American Bible*, © 1970, 1997, 1998 CCD.

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* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures_ for ever."
1b. Let the house of Is - ra - el say: "His mer - cy en - dures_ for ever."
2b. I shall not die, but_ live and de - clare_ the works of the Lord.
3b. By the Lord has this been done; it is won - der - ful in our eyes.

BMP

Final response

Descant
ff This is the day the Lord has made; *fff* let us re - joice and be glad.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

ff *fff*

Slowing

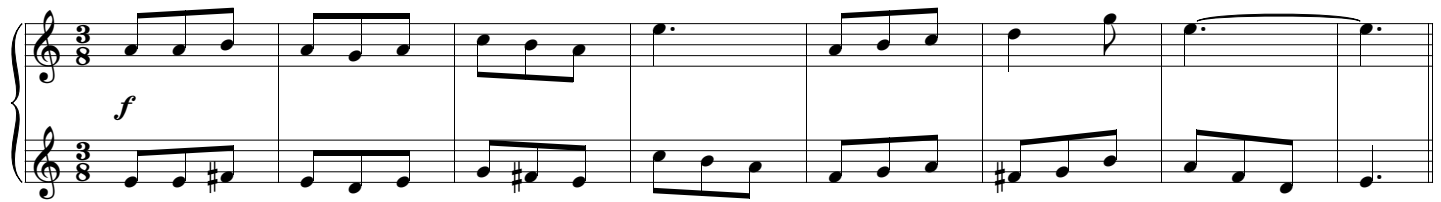
EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-b. Responsorial Psalm or Gradual

Instrumental Parts (Response and Final Response)

Trumpets in B-flat

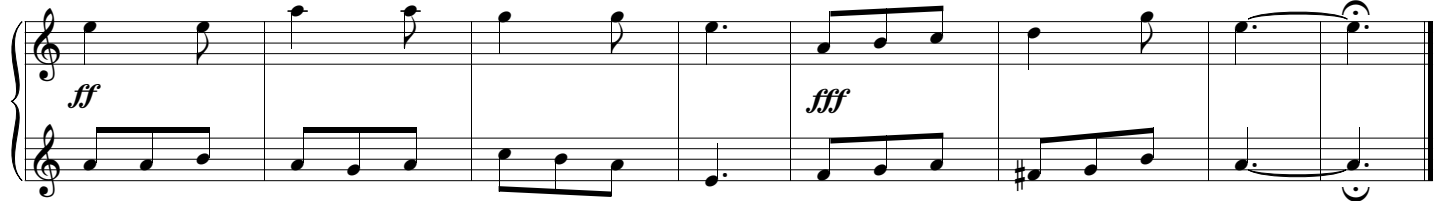
RESPONSE



(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).

(Graduale): After versicle, go to Final Response (below).

FINAL RESPONSE



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Trombone

RESPONSE



(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).

(Graduale): After versicle, go to Final Response (below).

FINAL RESPONSE



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Horn in F (in lieu of trombone)

RESPONSE



(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).

(Graduale): After versicle, go to Final Response (below).

FINAL RESPONSE



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Timpani

RESPONSE

Musical notation for the Response section, written in bass clef, 3/8 time, and B-flat major. The piece begins with a dynamic marking of *f*. The melody consists of a sequence of eighth and quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The final note is a quarter note G4 with a trill ornament above it.

*(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).
(Graduale): After versicle, go to Final Response (below).*

FINAL RESPONSE

Musical notation for the Final Response section, written in bass clef, 3/8 time, and B-flat major. The piece begins with a dynamic marking of *ff*. The melody consists of a sequence of eighth and quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The final note is a quarter note G4 with a trill ornament above it and a fermata above the staff.

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