

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-d. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f *tr*

Organ *f*

W.

Christ be - came our Paschal sac - ri - fice; let us then feast with joy in the Lord. T. 2

Alternate SATB setting *BMP*

Christ became our Paschal sac - ri - fice; let us then feast with joy in the Lord.

Detailed description: This musical score is for the Alleluia "O Filii et Filiae". It begins with a vocal line in 3/8 time, marked *Pomposo* and *Descant*, with a forte (*f*) dynamic. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." Below the vocal line are staves for Trumpets, Trombone or Horn, Timpani, and Organ, all marked *f*. The Timpani part includes a trill (*tr*) in the final measure. A section marked *W.* (Worship) follows, with a vocal line and piano accompaniment. The lyrics are "Christ be - came our Paschal sac - ri - fice; let us then feast with joy in the Lord." This section is marked *T. 2*. Finally, an *Alternate SATB setting* is provided, marked *BMP*, with the same lyrics: "Christ became our Paschal sac - ri - fice; let us then feast with joy in the Lord."

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

Piano
ff *fff*

Detailed description: This musical score is for the 'Final alleluia' section. It is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves. The top staff is the vocal line, starting with a 'Descant' and ending with a 'Slowing' instruction. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The dynamics range from fortissimo (ff) to fortississimo (fff). The second staff is for Trumpets, the third for Trombone or Horn, and the fourth for Timpani. The fifth staff is the piano accompaniment, which includes both treble and bass clefs. The piano part features a steady accompaniment of chords and moving lines, with dynamic markings of ff and fff. The timpani part includes trill ornaments (tr) in the final measures.

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-d. Alleluia ("O Filii et Filiae")

Instrumental Parts (Alleluia and Final Alleluia)

Trumpets in B-flat

ALLELUIA

f

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

Trombone

ALLELUIA

f

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

Horn in F (in lieu of trombone)

ALLELUIA

f

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)

Timpani

ALLELUIA

Musical notation for the Alleluia section, written in bass clef, 3/8 time, and B-flat major. The melody consists of eight measures. The first measure starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes, with a trill (*tr*) over the final note of the eighth measure.

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

Musical notation for the Final Alleluia section, written in bass clef, 3/8 time, and B-flat major. The melody consists of eight measures. The first measure starts with a fortissimo (*ff*) dynamic. The fourth measure includes a fortissimo (*fff*) dynamic. The notation includes eighth and quarter notes, with trills (*tr*) over the final notes of the fourth and eighth measures, and a fermata over the final note of the eighth measure.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 3.0)