

EASTER SUNDAY: THE RESURRECTION OF THE LORD

For the congregation:

21-a. Introit



I am ris - en, and I am al-ways with you, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

21-b. Responsorial Psalm or Gradual



This is the day the Lord has made; let us re - joice and be glad.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

21-c. Sequence



1. Chris-tians, to the Pas-chal Vic-tim of - fer your thank - ful prais - es.



2. A Lamb the sheep re - deem-eth: Christ, who on - ly is sin - less,

3. Death and life hath con - ten - ded in that com-bat stu-pen-dous:



2. re - con - cil - eth sin - ners to the Fa - ther.

3. The Prince of life, who died, reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.



5. "The tomb of Christ who is liv - ing, the glo-ry of Je-sus' res - ur - rec - tion;

7. Yea, Christ my hope is a - ris - en: to Gal-i-lee he goes be - fore you."



8. Christ in - deed from death is ris - en, our new life ob - tain - ing.



Have mer-cy, Vic-tor King, ev-er reign-ing. A - men, al - le - lu - ia!

Alternate settings of verses 3, 6, and 7, as well as the "Amen, alleluia!" for SATB choir appear in the choir edition.

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),
© 2016 Christus Vincit Music. Creative Commons License (ND-BY 3.0). cvmusic.christusvincit.com

21-d. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

21-e. Rite of Sprinkling

Musical notation for the Rite of Sprinkling, consisting of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are: "I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia. And all to whom this wa - ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia." The second and third staves continue the melody and lyrics.

I saw wa - ter flow - ing from the tem - ple, from its
right hand side, al - le - lu - ia. And all to whom this wa - ter came
were saved and shall say: al - le - lu - ia, al - le - lu - ia.

Text: *Roman Missal, Third Typical Edition*, © 2011 ICEL.

Music: based on *Vidi Aquam* from *Liber Cantualis*, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

21-f. Offertory

Musical notation for the Offertory, consisting of a single staff of music in a single system. The staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are: "Ter - ra tré - mu - it! Al - le - lu - ia!"

Ter - ra tré - mu - it! Al - le - lu - ia!

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

21-g. Communion

Musical notation for the Communion, consisting of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, rhythmic style. The lyrics are: "Christ, our Pasch has been sac - ri - ficed, there - fore let us keep the feast. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The second staff continues the melody and lyrics.

Christ, our Pasch has been sac - ri - ficed, there - fore let us keep the feast.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com