

220. COMMUNION (AC)

**Rx.** I will en - ter un - to the al - tar of God, the God who gives joy to my youth.

**V.** Psalm 43

BMP, based on T. 8g

1. a	De - fend me, O God, and	plead my cause
b*	From wicked and de -	ceit - ful men
2. a	For you, O God,	are my strength;
b*	and why do I	go in sorrow,
3. a	Send forth your light	and your truth;
b*	and bring me unto your	ho - ly mountain,
4. a	To you, O God, will I	ren - der thanks
b*	Why are you so sad,	O my soul?

1. a	against an un -	god - ly nation.
b*	de -	liv - er me.
2. a	why have you	cast me off,
b*	afflicted by the	en - e - my?
3. a	they shall	lead me on,
b*	and into your	dwel - ling place.
4. a	up -	on the harp.
b*	Why	groan with - in me?

\* Alternate SATB setting: "b" part of verses

BMP

1b.	From wicked and de -	ceit - ful	men	de -	liv - er	me.
2b.	and why do I	go	in	sorrow,	afflicted by the	en - e - my?
3b.	and bring me unto your	ho - ly	mountain,	and into your	dwel - ling	place.
4b.	Why are you so sad,	O	my	soul?	Why	groan with - in me?

## 220. COMMUNION (AC)



I will en-ter un-to the al-tar of God, the God who gives joy to my youth.

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

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