

244. COMMUNION

Also Introit for Sunday XXIX

Rx. I have called out be - cause you hear me, O God; in - cline your ear and hear my words.

V. Psalm 17 - *Sunday IX: versicles 1-3; Sunday XXIX: versicle 4 -*

T. 8g

1. a	Hear, O Lord, a	just	cause;
b*	Give your ear unto	my	prayer
2. a	Let your judgement come forth from your	coun - te - nance;	
b*	I have kept my steps firmly	in your paths;	
3. a	Keep me as the apple	of your eye;	
b*	As for me, I will appear before your face in	jus - tice;	
4. a	Keep me as the apple	of your eye;	
b*	Hear, O Lord, a	just	cause;

1. a	attend to my	sup - pli - ca - tion.
b*	which comes not	from de - ceit - ful lips.
2. a	let your ears be -	hold what is right.
b*	my	feet have fal - tered not.
3. a	hide me in the	shad - ow of your wings.
b*	when your glory appears I	shall be sat - is - fied.
4. a	hide me in the	shad - ow of your wings.
b*	attend to my	sup - pli - ca - tion.

* Alternate SATB setting: "b" part of versicles.

BMP

1b.	Give your ear un -	to my prayer	which comes not from de -	ceit - ful lips.
2b.	I have kept my steps firmly	in your paths;	my feet have	fal - tered not.
3b.	As for me, I will appear	before your face	in justice; when your glory appears, I shall be	sat - is - fied.
4b.	Hear, O Lord,	a just	cause; attend to my	sup - li - cation.

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The image shows a musical score for a communion song. It consists of two staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "I have called out be - cause you hear me, O God; in - cline your ear and hear my words." The first staff ends with a double bar line, and the second staff begins with a rest for the first measure, followed by the melody for the second line of lyrics. The piece concludes with a double bar line.

I have called out be - cause you hear me, O God;
in - cline your ear and hear my words.

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