

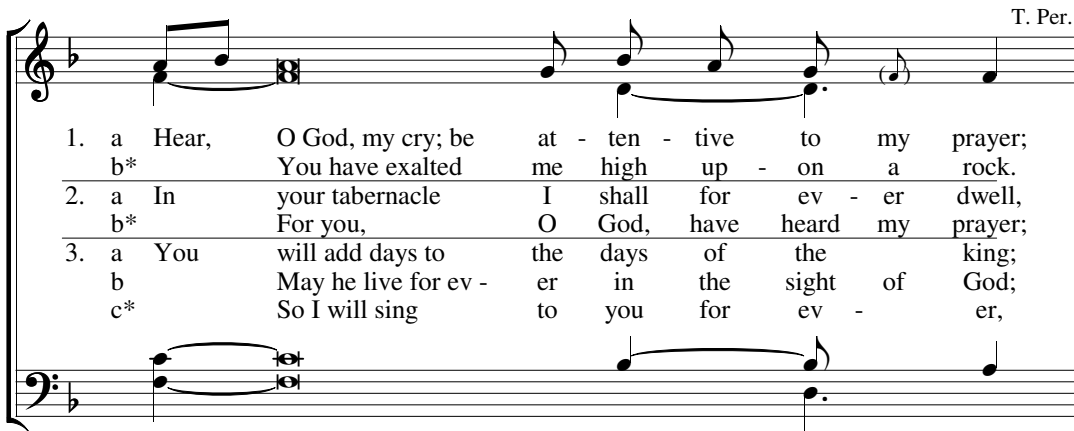
245. COMMUNION

Also for Sunday XXXIII (BC)



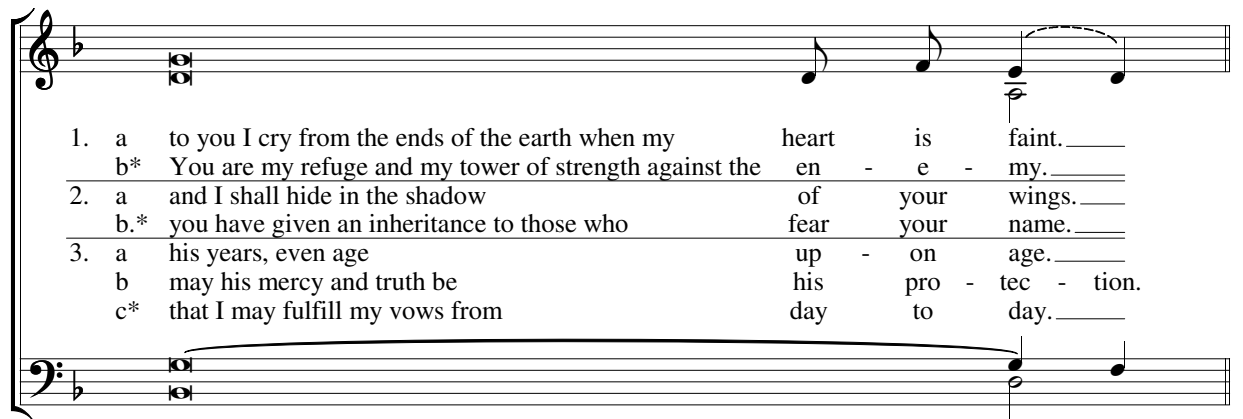
What-ev - er you ask in your prayers, be-lieve that you shall re-ceive it, and it shall be grant-ed un-to you.

V. Psalm 61



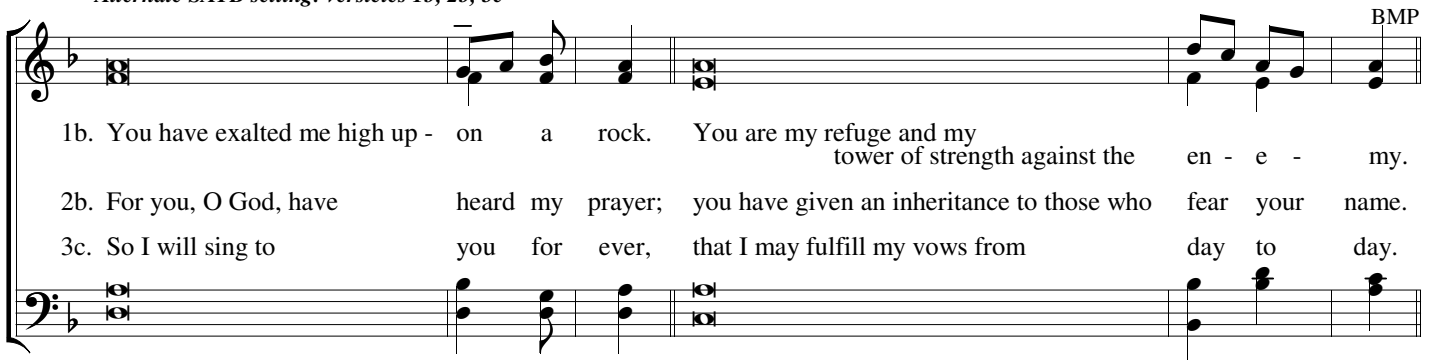
T. Per.

1.	a	Hear, O God, my cry; be	at - ten - tive	to	my	prayer;
	b*	You have exalted	me	high	up - on	a rock.
2.	a	In your tabernacle	I shall	for	ev - er	dwell,
	b*	For you,	O God,	have	heard	my prayer;
3.	a	You will add days to	the	days	of	the king;
	b	May he live for ev - er	in	the	sight	of God;
	c*	So I will sing	to	you	for	ev - er,



1.	a	to you I cry from the ends of the earth when my	heart	is	faint.	_____
	b*	You are my refuge and my tower of strength against the	en - e - my.	_____		
2.	a	and I shall hide in the shadow	of	your	wings.	_____
	b.*	you have given an inheritance to those who	fear	your	name.	_____
3.	a	his years, even age	up - on	age.	_____	
	b	may his mercy and truth be	his	pro - tec - tion.		
	c*	that I may fulfill my vows from	day	to	day.	_____

* Alternate SATB setting: versicles 1b, 2b, 3c



BMP

1b.	You have exalted me high - on	a	rock.	You are my refuge and my	tower of strength against the	en - e - my.
2b.	For you, O God, have	heard	my prayer;	you have given an inheritance to those who	fear	your name.
3c.	So I will sing to	you	for ever,	that I may fulfill my vows from	day	to day.

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- Also for Sunday XXXIII (BC)



What - ev - er you ask in your prayers, be - lieve that you
shall re - ceive it, and it shall be grant - ed un - to you.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the first line. The lyrics are written below the notes. The second staff continues the melody with similar note values and a fermata at the end. The lyrics continue below the notes. The system ends with a double bar line.

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