

INTROIT (AC): See #73

## 246. INTROIT (B)

Also for Sunday XXVIII and All Souls

**R.** If you, O Lord, mark in - i - qui - ties, Lord, who would sur - vive?

**V.** Psalm 130

T. 4g

a. For with you is for - give - ness,  
b.\* Out of the depths I cry to you, O Lord;

a. that you may be rever - èd.  
b.\* Lord, hear my voice.

\* Alternate SATB setting: "b" part of versicle

b. Out of the depths I cry to you, O Lord; Lord hear my voice.

## 246. INTROIT (B)

- Also for Sunday XXVIII and All Souls

The image shows a single line of musical notation on a five-line staff. The notation is in treble clef and begins with a common time signature (C). The melody consists of two measures. The first measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains quarter notes B4, A4, G4, and F4. The lyrics are written below the notes: "If you, O Lord, mark in - i - qui - ties, Lord, who would sur - vive?".

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