

256. RESPONSORIAL PSALM (C)

Also for Sundays XXII (A) and XXXII (A)

R. My soul is thirst-ing for you, O Lord my God.

V. Psalm 63 - *Sundays XII and XXII: versicles 1, 2, 3, 5; Sunday XXXII: versicles 1-4 -*

BMP, based on T. 8g

1. O God, you are my God, whom I (†seek;) for you my flesh pines and my soul thirsts

2. a Thus have I gazed toward you in the sanc - tu - ary
b* for your love is a greater good than life;

3. a Thus will I bless you while I live;
b* As with the riches of a banquet shall my soul be sat - is - fied,

4. a I will remember you up - on my couch,
b* You are my help, and in the shadow of your wings

5. a You are my help, and in the shadow of your wings
b* My soul clings fast to you;

1. like the earth, parched, lifeless, and with - out water.

2. a to see your power and your glory,
b* my lips shall glo - ri - fy you.

3. a lifting up my hands, I will call up - on your Name.
b* and with exultant lips my mouth shall praise you.

4. a and through the night-watches I will medi - tate on you.
b* I shout for joy.

5. a I shout for joy.
b* your right hand up - holds me.

* *Alternate SATB setting: "b" part of versicles 2-5*

2b. For your love is a greater good than life; my lips shall glo - ri - fy you.

3b. As with the riches of a banquet shall my soul be sat - is - fied, and with exultant lips my mouth shall praise you.

4b. You are my help, and in the shadow of your wings I shout for joy.

5b. My soul clings fast to you; your right hand up - holds me.

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The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4, A4, Bb4, A4-G4 (beamed eighth notes), F4, E4, D4, C4. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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