

259. COMMUNION (C)

Also for Sundays XXII (A) and XXIV (B)

Rx. Take up your cross and fol - low me.

V. Matthew 16: 24; Psalm 34


BMP

1. He who wishes to come after me must de - ny him - self, take up his cross, and follow me, ___ says the Lord.
2. Look to him and be radiant; and your faces shall not blush with shame.
3. Turn away from evil and do good; seek after peace, _ and pur - sue it.
4. The Lord turns his face a - gainst the wicked, to destroy their re - mem-brance from the earth.
5. The Lord is close to the bro - ken-hearted; and those crushed in spir - it he saves.
6. He watches over all his bones; not one of them ___ shall be broken.

1. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
2. The poor man called out, and the Lord heard, and saved him from all ___ his dis - tress.
3. The Lord has eyes for the just, and ears ___ for their cry.
4. When the just cry out the Lord hears; and saves them from all ___ their dis - tress.
5. Many are the trou - bles of the just, but from them all the Lord de - liv - ers them.
6. The Lord redeems the souls of his servants; no one who trusts in him shall be con - demned.

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The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.

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